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Abdullah Kurdi
metroNEWS



Your essential daily news | WEEKEND, SEPTEMBER 4-7, 2015

High 10°C/Low 5°C Chance of showers  

The little boy who made the world 'wake up'



Alan Kurdi, 2012-2015

Three-year-old Alan Kurdi was excited to go on a boat ride.

The toddler, who was always giggling, was especially delighted when a mist of water sprayed his face on the boat that promised to smuggle about a dozen Syrian refugees living in Turkey, including his family, to Greece, which was to be the next stop for the Kurds in their attempt to seek refuge with family in Canada.

"Alan was laughing his head off and he said, 'Oh, that's cold,'" his aunt Tima Kurdi recounted from a conversation with the toddler's father, her brother Abdullah. She lives in Coquitlam, B.C.

The next morning, the world woke up to a photo of Alan's life-

less body washed up on a Turkish beach. A wave hit the boat, causing it to flip over in a disaster that killed at least 12 people, including Alan's five-year-old brother Ghalib and his 26-year-old mother Rehan. His father Abdullah survived.

Splashed on front pages and screens around the world, the image of the young boy prompted cries for more action on the crisis. Canadian leaders interrupted their campaigns to address the tragedy and Alan's connection to Canada.

Alan and his brother were born in Kobani, a Syrian town on the Turkish border, their aunt Tima told reporters at her suburban home, where she was hoping her family would live if they were granted refugee status.

Tima, a hairdresser, has been in Canada since 1992. Her family owns land in Kobani, where they grow olive trees and relatives gather every summer. It was there that



Alan Kurdi THE CANADIAN PRESS

Abdullah, a barber, first met Rehan, a seamstress, when he was helping tend the trees.

The pair were married and lived in Damascus before moving back to Kobani when Rehan was expecting their first son, Ghalib.

It's not clear exactly when the family fled to Turkey, but in a letter to Chris Alexander, Canada's citizenship and immigration minister, Tima hints at a treacherous journey where her family encountered rebels.

She called their situation desperate and wrote it was impossible for them to return to Syria to get the documents Canada requires.

In the meantime, they lived with another Syrian family in Turkey, with Tima sending money to pay the bills. Abdullah did "everything in his power" to make enough money to feed his family, doing his best to get into construction work.

Tima last saw her nephews on

a trip to Turkey in 2014. Alan was always giggling in the background when Tima spoke to relatives on the phone. Ghalib's favourite food was bananas, and he asked his aunt to buy him a bicycle. He wondered if there were a lot of toys in Greece.

Tima said the family wants the world to take action.

"That's what Abdullah said to me: 'It's OK, it has to be my kids and my wife to wake up the world. It's OK. So maybe the others will be safe ... it's written to happen.'"

WITH FILES FROM THE CANADIAN PRESS

The Syrian refugee crisis 8 pages of coverage inside

- From war-torn Syria to a new life in Edmonton, pg. 6
- Harper says policy change isn't enough, pg. 16
- What you can do to help the refugees, pg. 21

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It lives

The Metro Line is late and has lots of bugs to be worked out. But it's a nice piece of hardware, too.

Train out for test run

Liam Kavanagh-Bradette
For Metro | Edmonton

When service launches early Sunday, the first Metro Line train will leave the Health Sciences station before snaking through the downtown and up to NAIT.

At Churchill station, Metro Line trains will split away from the older LRT line and head north, hitting the MacEwan and Kingsway stations before arriving at NAIT, the final stop.

On Thursday, reporters were given a test drive of the new, nearly \$700-million line.

After hitting MacEwan, the Metro Line follows a quiet right-of-way through a residential community next to a pedestrian/cycle path before crossing Kingsway at 104th Street.

Then, after leaving Kingsway station, the Metro Line hugs 106th Street north to 118th Avenue, where it crosses one of two intersections that were revealed as major problems at city council Wednesday. Both the crossing at Princess Elizabeth and 111th Avenue and 106th Avenue are expected to cause major delays.

Dorian Wandzura, the city's general manager of transportation, said the estimated delays of 10 to 16 minutes are only at a few intersections during peak hours, and during most of the day motorists should not have to worry — especially “if people do begin to consider alternative routes while transit signals come online and things return to normal.”



CLOSER LOOK

Clockwise, from top: the Metro Line speeds underground northward, toward NAIT; inside one of the stations, with contemporary woodwork; a train arrives at a station; a passenger on the Metro Line; final stop: NAIT.

HILARY MCDONALD/FOR METRO



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IN BRIEF

Wildrose wins byelection in Prentice's former riding

Although a lot was riding on an orange crush, Calgary-Foothills voters got a little Wildrose blush.

Voters in the riding vacated by former premier Jim Prentice after the May 2015 provincial general election decided they weren't buying into current Premier Rachel Notley's ways, instead voting in the Wildrose Party candidate Prasad Panda.

With 63 of 66 polls reporting, Panda had 2,936 votes, nearly 600 ahead of nearest rival, the Alberta NDP's high-profile candidate Bob Hawkesworth, who had 2,351.

Following them was the PC's Blair Houston with 1,995 and then a steep drop to the Alberta Liberals' Zahid Ali Bin with 534, the Alberta Party's Mark Taylor with 460 and the Greens' Janet Keeping with 293. METRO IN CALGARY

Three killings not related: Authorities

None of the three homicides in the past nine days are related to each other, according to the head of the Edmonton Police Service homicide unit.

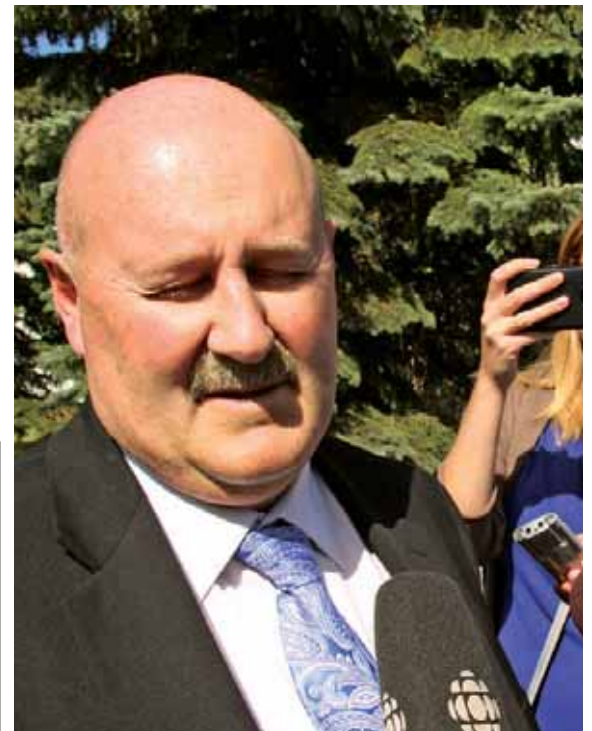
"We've had these runs before where we get a bunch in a row. There's no rhyme or reason to it," Staff Sgt. Bill Clark said. "It just seems to be the way it goes."

Clark said arrests will be made within the month in two

more of the 15 homicides so far this year.

"We have a lot of unsolved files this year that are really close to arrests," Clark said. "Every detective and all of us in the (homicide) unit, we want to solve every one of these cases. But there's a lot of work being done."

"We have some charges coming up. It's just a matter of time." ANDREA ROSS/METRO



EPS Staff Sgt. Bill Clark said a 21-year-old man died after an accidental shooting at a north-end apartment building early Thursday morning. ANDREA ROSS/METRO EDMONTON

Police see shooting as accidental

FATALITY

Story about home invasion found to be fabricated



Andrea Ross
Metro | Edmonton

A 21-year-old man accidentally shot by his roommate early Thursday morning is dead — and is now Edmonton's third homicide in nine days.

Police were called to the Beaumaris Lake Estates apartments at 15503 106th Street at about 12:40 a.m. over reports of shots fired. When they arrived, a man was found dead in the living room.

The occupants of the main-floor apartment suite — the 21-year-old deceased man, a 19-year-old man and a 16-year-old girl — initially called 911 claiming three black men had come in and shot the man.

Their story was quickly found to be fabricated.

The 19-year-old occupant will now face charges over Edmonton's 15th homicide of the year.

The 16-year-old girl will not be charged.

"They're all buddies ... and there's definite remorse there, absolutely," Edmonton Police Service Staff Sgt. Bill Clark told reporters Thursday.

Reg Rogodzinski and his girlfriend Denise St. Laurent live beside the main-floor unit that police were investigating.

He said his girlfriend woke him up around 1:30 a.m. when she heard a commotion in the parking lot at the back of the building.

"I heard a guy yelling in the parking lot, 'Please help me, something's wrong,'" Rogodzinski said.

Clark said this was the 19-year-old man screaming. His identity will be released once charges are formally laid. The victim's identity will be released pending notification of next of kin.

Drugs and alcohol were reportedly being consumed in the apartment prior to the gun firing.

"There's no indication there was a fight going on or anything.... It looks more like someone playing with a gun," Clark said. "If we haven't taught our kids not to do that, or they haven't learned that, they're just not thinking straight."

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Mawed, the Mennonites and his family's escape from Syria

MIDDLE EAST

From a region ravaged by war to a new life in Edmonton



Tim Querengesser
Metro | Edmonton

The end of a Palestinian family's journey that was first forced by war into Syria, and then pushed by war to a refugee camp in Lebanon, is a grey three-bedroom house that Mohamad Mawed is renting in north Edmonton.

Reminders of Syria are close by: down the road is the baklava-packed Paradiso Pastries, and a few blocks further, the Al-Rashid Mosque.

But inside the house are the six people Mawed has fought for a year to get out of Syria and into Edmonton: his brother, Ahmad, Ahmad's wife, Hayat, and their four children.

And to do so Mawed — who came to Edmonton in early 2014, after leaving a job in the United Arab Emirates — has had the help of a unique interfaith partnership between the Islamic Family and Social Services Association and the Mennonite community in Alberta.

"I tried to find some solution for them," Mawed said Thursday, describing his push to get Ahmad and his family out of a precarious situation in a refugee camp Lebanon, where they'd fled to three years ago from Damascus.

Tomorrow, Mawed said, he's filing paperwork to try to bring another group of relatives, 17 in total, to Canada.

"My hope is Canada will be



Ahmad Maouaed, right, fled Syria for a refugee camp in Lebanon three years ago. His brother, Mohamad Mawed, left, has sponsored him and his family to come to Edmonton. HILARY MCDONALD/FOR METRO

more supportive," he said. "If the process moved more quickly, they will help more people."

The connection between the Mennonite and Muslim community in Alberta has been building for years, explained Suzanne Gross, a manager at the Edmonton Mennonite Centre for Newcomers.

Gross said when the Syrian refugee crisis exploded, the linkages allowed the Mennonite communities in Edmonton and Calgary to help more directly than they otherwise could.

The main barrier for non-Syrian Canadians to help, she ex-



My hope is Canada will be more supportive. If the process moved more quickly, they will help more people.

Mohamad Mawed

plained, is the Canadian government's requirement that Syrian refugees be sponsored by family or friends to move here.

Thanks to the established links, though, Syrian families were found in Edmonton and families and friends needing refuge were put on the list.

All told, across Alberta there

have been 268 refugee cases filed through this partnership, and 36 people from Syria have landed in Edmonton over the last three months.

The Mennonite groups have partnered with four agencies, two in Calgary and two in Edmonton, and are looking at introducing 400 new cases in

the near future, said Orlando Vasquez, program director for the Mennonite Central Committee, based in Calgary.

Donna Entz, with the Mennonite Church of Alberta, said the linkage is about humanity, and touches all involved.

"The first family that came, there was a party afterward, and the host family asked, 'Why are you doing this?'" Entz said. "We explained, 'To build bridges and create a peaceful world.'"

"There's no pushback in terms of distrust, it's more just trying to understand the motivation."

WITH FILES FROM AARON CHATHA/METRO

+ WORRIED

Calgary-based Syrian man fears for his own family

Seeing the images of a three-year-old boy drowned on the shores of Turkey reminded Calgarian Adel Bitar of his own plight to prevent a young family member from being drafted into the Syrian army.

On Thursday, news broke that Alan Kurdi drowned with his brother, his mother and eight other refugees when their boat overturned. They were trying to escape from Syria.

Bitar said his own relatives are currently hiding in Lebanon, but their son's passport will expire and force them back to Syria.

"He's almost 18 years old," Bitar explained. "If he's in Syria, he has to join the army. That's why we told them to leave the country. So they're in Lebanon right now. They cannot go back and can't renew his passport."

Bitar applied to get them into Canada two months ago and is now awaiting an official response.

Bitar also runs a support network called Syrians of Calgary, which operates through Facebook. He said many are desperate to protect their families.

"It's so sad to wake up this morning and this news, this tragedy. It's not only this kid. It's happening every day, every hour, in the middle of the seas," he said.

AARON CHATHA/METRO

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COURT

Khadr asks for bail conditions eased

Former Guantanamo Bay prisoner Omar Khadr is asking a Canadian court to ease his bail conditions to allow him to fly to Toronto to visit his family, The Canadian Press has learned.

Among other things, Khadr also wants to be rid of his electronic monitoring bracelet, arguing it's embarrassing and intrusive, and his curfew eased.

"My release and reintegration into the community have been going great," Khadr says

in a supporting affidavit.

"I have not gotten into any trouble of any kind with the authorities."

An Alberta judge granted Khadr bail May 7 pending his appeal in the U.S. against his 2010 conviction for war crimes — including the murder of an American special forces soldier — by a widely discredited military commission at Guantanamo Bay.

He transferred to Canada in

2012 and remained incarcerated until winning bail and tasting freedom for the first time since his capture as a 15-year-old in Afghanistan in July 2002.

However, bail came with stringent conditions — including that he live with his lawyer Dennis Edney in Edmonton and not leave Alberta — except to stay at Edney's vacation home in B.C.

He was also required to communicate with his family

— some of whom expressed pro-al-Qaida views in the past — only in English and under the Edneys' supervision.

"I am now an adult and I think independently," Khadr, 29, says in the document.

"Even if the members of my family were to wish to influence my religious or other views, they would not be able to control or influence me in any negative manner."

THE CANADIAN PRESS



Human Services Minister Irfan Sabir said the province agrees with city councillors and is working to move vulnerable Albertans out of motel rooms. METRO FILE

Minister backs call for change

PROJECT WATCH

Initiative found families in derelict motel rooms



Ryan Tumilty
Metro | Edmonton

Alberta's Human Services Minister Irfan Sabir said city council's call for the province to stop housing people in hotels and motels is one he supports, but it won't be easy.

City councillors made the call after receiving an update on Project Watch, a police initiative launched last year that uncovered families on social assistance placed in derelict motel rooms paid for at tremendous taxpayer expense.

Minister Irfan Sabir said he shares city council's outlook and the province does not want to be housing families in motel rooms.

"So far, we've housed 89 families and we're still working with 73 families, but these are the families where there are multiple issues," he said.

He said he wants a permanent solution that won't see

families living in motels, but he also said sometimes there are few options.

"We can't leave them out on the streets so when nothing else works for them we have to put them there," he said. "Hotels and motels are only used as a last resort."

The province has blacklisted five motels from government business and is continuing to work on others.

Sabir said the long-term solution is going to require more than just the province.

"No one entity can deal with this issue. We need to collaborate."

According to the province's own statistics, 87 per cent of the \$4.5 million in funding the province has spent on motels in the last year has been spent in Edmonton.

Mayor Don Iveson said the city needs permanent social housing if it is going to be a catchall for the social problems in all of northern Alberta.

"Right now we are being treated like a dumping ground," he said.

He said it's unfair to the city, but it also sends a terrible message to families that just need help.

"This is their welcome to the City of Edmonton, a flea-bag motel."

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Battleground: Riverbend candidates fighting it out



Ryan Tumilty
Metro | Edmonton

In May, the residents of Edmonton — Riverbend, divided among several provincial ridings, through out a long-serving Conservative government they had voted in for decades.

Two of the candidates in the federal riding are hoping they're prepared to do it again.

Alberta has long been a Conservative stronghold federally and in the last election, the party won all but one of the

province's 28 seats. But pollsters suggest this time the race may be tighter and the opposition parties are bringing stronger candidates to the fore.

Conservative candidate Matt Jeneroux believes voters here will stay with his party. "I'm not getting a sense that federally that there is a big push for change," he said.

Jeneroux, who represented the area as an MLA, was pushed out in May by the orange wave, but this time he doesn't think the same will happen.

"I have had some of the best door knocking I've ever had in the last few weeks," he said.

NDP candidate Brian Fleck said he be-

lieve he has a strong chance in the riding. "It's very competitive. I have been out knocking doors day after day and I am coming back with 20 sign locations and a fair bit of support," he said.

Fleck said since Albertans voted NDP this spring they have seen a moderate sensible premier.

Liberal candidate Tariq Chaudary said people are tired of seeing little from Ottawa for voting Conservative and are ready for something new.

"Alberta has not been treated fairly by the Conservatives," he said.

Unlike the NDP however, he argues, his part has a proven history. "We have a



Pollsters suggest this election the race may be tighter than in previous years. METRO FILE PHOTO

good record in the past and we have great leader who cares about the entire country.

+ METRO ASKS THE CONTENDERS THE BASICS

Matt Jeneroux — Conservative **Why are you running?**

I know the area quite well, grew up in the north part of the riding and represented the south part of the riding and it's the opportunity to give back more than you take.

What is this election about?

There are a lot of people who are paying more and more attention to where our economy is going in terms of what their salary is and the impact of oil prices on their day to day.

How would you fix federal politics?

I have always been — and provincially I did this as well — been very genuine and focus on the constituents first. It is always been something that I have been raised with, on the philosophy that you give back more than you take in this world and politics is just one avenue to do that.



Tariq Chaudary — Liberal **Why are you running?**

I have been living in this community for about 10 years and I felt that the federal government has not provided us with a fair share of our infrastructure and other funding. So, I said OK, let me be a voice for this community in Ottawa and to get our fair share of funding.

What is this election about?

It's about the direction. It's about real change. It's about open and transparent government?

How would you fix federal politics?

As Justin Trudeau has mentioned, we want real change. We want to be open and transparent and that's when we form the government people will see that their representatives are really their representatives, not Ottawa's voice in their riding. I have been working hard on the doors, talking to people and knowing them and understanding their concerns and issues and that's what I want to take to Ottawa.



Brian Fleck — NDP **Why are you running?**

I am running because my background in research and science has really made me concerned about the muzzling of scientists in the Harper government and the shutting down of laboratories, really important research laboratories.

What is this election about?

For me the focus is the science and understanding of engineering knowledge, but I think Canadians are really concerned about integrity and about the economy.

How would you fix federal politics?

I think "fix" is an extreme word, but I think what we would want to do is try to move towards more transparency, more autonomy of MPs but really the transparency and integrity is the most important.



CRIME

Fortunes that cost a fortune

Edmonton police see a bright future for you — if you avoid fraudsters posing as astrologers and psychic readers.

Since April, the Edmonton Police Service has received numerous complaints about psychics scamming thousands of dollars from emotionally "vulnerable people" by making them believe they are cursed with black magic or witchcraft.

An investigation found some clients paid these fortune tellers between \$2,000 and \$15,000.

One family shelled out \$85,000. Their chances of getting that money back is "slim to none," EPS Staff Sgt. Steve Sharpe said.

"For most of (the victims), it became a slippery slope," he said. "They went initially and it was a \$20 meeting. They probably heard what they wanted to hear, but rather quickly the relationship changed from 'I'm here to support you and help you' to 'Send me money' and pressure tactics."

Victims were scammed after calling numbers provided on flyers and posters around the city that advertise psychic services. Many sought astrologers' advice to help solve family and business issues.

Sharpe said it's difficult to track these scammers because many are in Edmonton with visitor's visas and have been able to vanish or leave the country if they thought they were going to get caught. No charges have been laid.

ANDREA ROSS/METRO

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IN BRIEF

Man accused in Bible school sex assaults gets conditional sentence

A man has been given a conditional 18-month sentence after pleading guilty to breaking into the Prairie Bible Institute in central Alberta last summer.

Renie Gall, who is 34, originally faced six charges of sexual assault, but they were withdrawn.

He has also been fined \$200. THE CANADIAN PRESS

INTERVIEW

Artists meet to draw on the walls

April Dean, Executive Director of the Society of Northern Alberta Print-Artists told me more about the Klusterfak.

Douglas Dollars: Who helped make this idea come together?

April Dean: I think we've lost count of how many people have left their mark on the walls, or a few people might have slipped in, added to the Kluster and not

+ BACKGROUND

SNAP (the Society of Northern Alberta Print-Artists), at 10123 121 St., unveils their Klusterfak this weekend.

left their name with us.

We started with four lead artists to get the ball rolling. Those artists are Sean Caulfield, Rob

Harpin, Dara Humniski, and Jill Stanton — and they've sort of set the tone, but there have been many additions throughout August.

We've had some youth artists from iHuman and members from the Nina Haggerty Centre and many SNAP artists who have contributed. If I had to guess, I would say there have been at least 60 people who have contributed — it could be more. DOUGLAS DOLLARS/FOR METRO



Been to the Art Gallery of Alberta recently? Check out **Illuminations: Italian Baroque Masterworks in Canadian Collections** this Sunday between 11 a.m. and 5 p.m. METRO FILE

Art is in the Quarters, air, warehouse

EVENTS

The city's most interesting person shares weekend picks

HOW TO DOUGLAS

Douglas Dollars

With the Labour Day weekend ahead and trips outside of the city proving tempting, it's my joyful mission to try to keep you near town with another round of what the best and brightest have created for our entertainment.

ALL WEEKEND

Of Love and Wheat: A Gothic Opera is presented as a pay-by-donation theatre piece inside a warehouse at 10930 84 St. (8 p.m. Friday and Saturday, 2:30 p.m. Sunday). It's been described as "a high-octane crude oil fantasy with a Faustian twist and the budget of a child's lemonade stand." Music, I'm told, is by Bebop Cortez, whose work should be experienced as frequently as opportunities exist.

TONIGHT

The Boyle Street Community League (9538 103a Ave.) is host once again to the **Quarters Arts Night**, a monthly showcase of citizen-led projects, creative works and the heritage of the vibrant Quarters and Boyle neighbourhoods. Doors open at 6:30 p.m. and entertainment lasts until 10 p.m.

If there's still dancing left in your shoes, Edmonton's own **Christian Hansen** returns to visit from Toronto at 8 p.m. at the Starlite Room (10030 102 St.), and is supported by Calgary's PORT JUVEE and local rap phenom Big Ben.

SATURDAY

Bring your own seating as the **Edmonton Symphony Orchestra** performs *Symphony in the City*, a collection of Disney classics in the open air of Churchill Square. The show begins at 7 p.m., but you might want to come early for a good spot.

A novel concept for the Edmonton summer concert scene lands once again in the form of **BandSwap 2015** at Brinx (10030 102 St.). Bands randomly assembled of local musicians are given four cover songs to learn and a 24-hour countdown until doors re-open at 8 p.m.

SUNDAY

I don't get to the Art Gallery of Alberta often enough. The rich colours and emotion of Baroque work have always pulled me in, so I think Sunday is the time to make a day of a gallery visit and see **Illuminations: Italian Baroque Masterworks in Canadian Collections**. Check out the entire gallery between 11 a.m. and 5 p.m.

How to Douglas is a weekly entertainment column and popular email list by Douglas Dollars. To see the full listing, go to metronews.ca or sign up for the list.



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Fatima Kurdi speaks to reporters outside her home in Coquitlam, B.C., on Thursday. JENNIFER GAUTHIER/FOR METRO

'Step in and help the refugees'

metr The Syrian Crisis The Tragedy

Aunt speaks out about family's plight seeking asylum

The aunt of two drowned Syrian boys recalled her brother's harrowing battle to save his sons, at two emotional news conferences Thursday in Coquitlam, B.C., and said the tragedy would help wake people up and pay attention to the migrant crisis.

"Now the whole world is going to watch my story. Where was all the world before when my kids were hungry? When I

didn't have a job?" said Tima Kurdi.

"I want to tell the rest of the world, at this point, to step in and help the refugees."

Kurdi said her brother Abdullah described to her the horror of the boys dying in his arms and screamed: "Please don't die!" at their lifeless bodies.

"He said he tried with all his power," she said.

Kurdi addressed the media twice Thursday, in order to clarify her family's plight seeking asylum in Canada.

She had applied for refugee status in Canada for her brother Mohamad, and planned to apply for Abdullah next. But when Mohamad's application was denied, she knew there was no hope bringing Abdul-

lah here.

Kurdi said she started Mohamad's application first because his children were older and needed to be in school.

"It was really bad to tell them this ... 'I'm sorry I can't bring you here,'" she said.

Mohamad settled in Germany, and Abdullah wanted to follow with his own family. But Abdullah's wife was scared of the perilous journey across the water to Greece, Kurdi said.

"She said to me, 'I really don't want to go, I don't know how to swim,'" Kurdi said. "I said, 'Just put your life jacket on, you'll be fine.'"

Kurdi said she did all she could to help her brothers and their families, including wiring them \$5,000 to help pay the smuggler for their escape.

"I shouldn't have sent the money," she said.

Kurdi said she moved to Canada in 1992 after marrying a Canadian and worked to bring family members to Canada and safety.

Asked what should be done to prevent future tragedies, she said: "Stop the war."

She said Abdullah now wants to travel to their hometown of Kobani in Syria near the Turkish border to bury his boys.

"He has to bury them in their own country," she said.

He also wants to put bananas on their graves, as it was their favourite treat, she said.

Kurdi praised NDP MP Fin Donnelly for trying to help and delivering a plea for assistance to Conservative immigration minister Chris Alexander.

"And no response," she said. Abdullah told reporters after identifying his sons' bodies that Canadian officials had offered him citizenship after seeing what had happened but that he declined. The Canadian government denies offering him citizenship.

Kurdi said she has not heard of anyone being offered citizenship, but wishes her family could be reunited in

+ TURKEY

Turkey has won international praise for taking in two million refugees since the Syrian civil war began in March 2011, spending \$6 billion caring for them and receiving just \$400 million in outside aid.

But it has warned it is reaching capacity, and thousands are now making the perilous journey

by boat from Turkey to Greece in a bid to enter Europe.

"European countries, which have turned the Mediterranean, the cradle of the world's oldest civilizations, into a cemetery for refugees, shares the sin for every refugee who loses their life," Turkish President Tayyip Erdogan said.

Canada.

"But this is the law and you have to follow it," she said.

The Kurdi family had made a privately sponsored refugee application to the Canadian authorities that was rejected in June due to complications with applications from Turkey.

Kurdi said the family had money and plenty of room to house little Alan Kurdi, his brother and parents.

Security officials in Mugla said the bodies of Abdul-

lah's two sons and wife would be flown via Istanbul to the southeastern city of Sanliurfa, from where they would be taken by road to the Syrian border town of Kobani.

Kobani, the family's hometown, has been the scene of intense fighting over the last year. In recent months Kurdish regional forces have been trying to repel attempts by Islamic State to recapture the town.

TORSTAR NEWS SERVICE

"I wasn't asking the Canadian government to drain the system. I can pay for everything."

Tima Kurdi, aunt of two drowned Syrian boys



In this June 8, 1972, photo, South Vietnamese forces follow after terrified children, including 9-year-old Kim Phuc, right, as they run down Route 1 near Trang Bang after an aerial napalm attack on suspected Viet Cong hiding places. It remains to be seen whether the photo of Alan Kurdi's lifeless body on a Turkish beach will, like the photo of Phuc, will galvanize people into action. NICK UT/THE ASSOCIATED PRESS FILE

Image recalls past horrors

metr NEWS The Syrian Crisis
The World Reacts

Photo of dead child on beach part of a sad global legacy

The photo of the dead three-year-old Syrian boy on a Turkish beach is haunting. It captures everything we don't want to see when we tap our phones or open our newspapers: a vicious civil war, a surge of refugees, the death of an innocent.

The image of little Alan Kurdi is hammering home the Syrian migrant crisis to the world, largely through social media. Alan died along with his five-year-old brother and their mother when their small rubber boat capsized as it headed for Greece.

The Associated Press distributed the photos to its subscribers. The photos were from the Turkish news agency DHA.

"It is a very painful picture to view," said Peter Bouckaert, who as director of emergencies at Human Rights Watch has witnessed his fair share of painful scenes. "It had me in tears when it first showed up on my mobile phone. I had to think hard whether to share this."

But share, he did. Bouckaert, who is in Hungary watching the crisis unfold, said people need to be pushed to look at the "ghastly spectacle" so they can, in turn, prod governments to help the suffering Syrian people.

Still, will the disturbing image galvanize people into action? Will it be like other seared-in-our-memory photographs — a vulture hovering over a starving child in Sudan, a girl fleeing a napalm attack in Vietnam, the child in a firefighter's arms after the Oklahoma City bombing?

Or will it become just another of the many images on social media, lost amid the din?

"One of the things about this story is that it's really difficult sometimes for the world to get a handle on it," said Al Tompkins, a senior faculty member at the Poynter Institute, a centre for media studies in St. Petersburg, Florida. "Regardless of the technology, a singular iconic image can still touch us in ways."

And that singular image is often of a child. That was the cold fact that unsettled people around the globe.

Kathleen Fetter's-Iossi, a 47-year-old fiction writer from Wisconsin, said she hopes people share the images to create awareness, then go beyond that to try to help in some way. But she has her doubts any concrete action will come of it.

"Most Americans, if they're just now becoming aware of this issue, will ultimately feel there's nothing we can do," she said. "They feel like we can't handle our own immigration problem, let alone Europe's. Social media can help by creating wider awareness, but ultimately, 'clicktivism' didn't help the Nigerian girls, and it's not going to help those migrants."

THE ASSOCIATED PRESS

CANADA'S ROLE

World's media note Canadian connection

Canada made negative headlines around the world Thursday as news outlets relayed information — some of it erroneous — about the Canadian connection to the lifeless Syrian toddler who washed ashore on a Turkish beach.

Some international media coverage focused on Canada's role in the tragic death of Alan Kurdi, his five-year-old brother and his mother, details of which shifted over the course of the day.

Initial news stories reported that the family had been refused asylum in Canada.

However, the boy's aunt in British Columbia later explained that, while the family wanted to come to Canada, the boy's father had not yet formally applied for safe haven. It was another relative, the boy's uncle, who had applied and been rebuffed.

In any case, the story circled the globe, with one report saying Canada had offered citizenship

to the child's father, the only surviving member of Kurdi's family, but he had declined.

A headline across Italy's La Repubblica website quoted the boy's father: "I don't want asylum in Canada anymore — I'll take my son back to Kobane."

Canadian immigration officials later said no offer of citizenship was made.

The U.K.'s Independent newspaper ran a headline about the federal campaign: "Canadian

immigration minister suspends election campaign to investigate why Syrian family's refugee application was refused."

It was a similar headline in Algeria's El Watan newspaper, which carried the early incorrect detail: "Canada refused asylum to the family of little Alan Kurdi."

Most of these stories were sidebars to the bigger-picture issue of the worst displaced-persons' crisis since the Second World War. THE CANADIAN PRESS

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Policy won't stop tragic refugee deaths: Harper

metr The Syrian Crisis The Political Fallout

Immigration minister halts campaign in wake of tragedy

Prime Minister Stephen Harper says Canada's refugee policy isn't enough to stop the tragic deaths of refugees in Europe.

"We could drive ourselves crazy with grief; obviously we try to do what we can do to help," Harper said, but he said adding more resources to speed up the flow of refugees is not "of itself a reasonable moral reaction or solution to this problem."

Speaking at a Conservative rally in Surrey, B.C., Harper addressed the refugee crises in Europe that hit home yesterday when photographs of a drowned Syrian 3-year-old boy made headlines. He said he and his wife found it "heart-wrenching."

"I think our reaction to that, the first thing that crossed our mind was remembering our son Ben at that age," Harper said. "It brings tears to our eyes," he said. "It truly is a heartbreaking situation and a terrible tragedy."

But Harper said the report that the child pictured in the image and his family was denied refuge asylum is "not correct."

"There was no record of an application received for Mr. Abdullah Kurdi and his family," Citizenship and Immigration Canada spokesman Jean-Bruno Villeneuve said in a statement.

"Refugee policy alone is not a solution to this process," Harper said.

News of the tragedy derailed Conservative election campaign events Thursday.

Defence Minister Jason Kenney cancelled a security-related immigration announcement; Harper delayed an infrastructure announcement.

Immigration Minister Chris Alexander dropped campaign plans to rush to Ottawa and "ascertain both the facts of the case of the Kurdi family and to receive an update on the migrant crisis," he said in an emailed statement.

"The tragic photo of young Alan Kurdi and the news of the death of his brother and mother broke hearts around the world," Alexander said.

The boys' father, Abdullah Kurdi, told reporters after identifying his sons' bodies Thursday that Canadian officials had offered him citizenship after seeing what had happened but that he declined.

"Canada did not offer citizenship to Mr. Abdullah Kurdi," immigration spokesman Villeneuve said.

Kurdi's sister Fatima said all her brother wants now is take the bodies of his boys and wife back to their Syrian hometown of Kobane.

Sobbing at a news conference outside her Coquitlam, B.C. home, the woman who came to Canada in 1992 said Abdullah needed to get about \$14,000 in denture work.

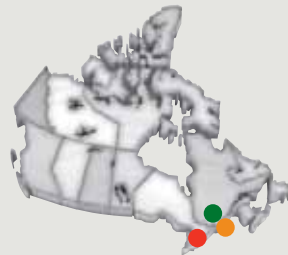
The boys' uncle, Rocco Logozzo, told The Canadian Press that the system is designed to fail. He adds his family had



Stephen Harper speaks about the Syrian refugee crisis during a campaign event in B.C. on Thursday. THE CANADIAN PRESS



WHERE THE LEADERS ARE FRIDAY



• **Justin Trudeau** will be in Toronto and Richmond Hill, Ont.

• **Tom Mulcair** will be in Brossard, Que.

• **Elizabeth May** will be in Montreal.

Stephen Harper's itinerary was unavailable.

money and plenty of room to house Alan and his brother and parents at his home in Coquitlam. Logozzo said his relatives were desperate.

"When they heard (the refugee application) failed, they lost all hope, and in a desperate situ-

ation, you make all these wrong decisions," Logozzo said.

NDP Leader Tom Mulcair became particularly emotional at news conference Thursday. "The international community has failed," he said. "Canada has failed." TORSTAR NEWS SERVICE

Minister at heart of controversy is a rising star in Harper's cabinet

The Conservative candidate who finds himself at the centre of controversy over Canada's response to the European refugee crisis is a respected former diplomat who is considered a rising star in Stephen Harper's government.

Chris Alexander, the candidate for Ajax-Pickering and Harper's minister of citizenship and immigration, dropped his re-election campaign on Thursday after poignant photos of a Syrian boy who drowned off the coast of Turkey were seen around the world.

In an email to Torstar News Service, Alexander said he was returning to Ottawa to be briefed on the migrant crisis.

NDP candidate Fin Donnelly told The Canadian Press that the boy's family had been trying to come to Canada, and Donnelly had personally asked Alexander to look into the case.

One brother had been turned down earlier this year and another still hoped to join his sister in B.C. before his family perished at sea.

Before entering politics, Alexander, 46, made a name for himself in the world of international diplomacy.

He worked in the foreign service for 18 years, posted first to Moscow and later Afghanistan, where he became Canada's first resident ambassador.

After meeting his wife and starting a family in Kabul, in 2009 he quit diplomacy to return to Canada, where he decided to run for office.

In 2011, he beat Liberal incumbent Mark Holland to become MP for the riding of Ajax-Pickering, and despite his age and inexperience as an MP, was appointed to cabinet two years later.

As minister of citizenship and immigration he presided over sweeping reforms to Canada's immigration system that he said were necessary to eliminate fraud and wasteful spending, but were heavily criticized by refugee ad-



Immigration minister Chris Alexander THE CANADIAN PRESS

+ REFORMS

The reforms to Canada's immigration system included reducing social assistance to refugees, and imposing stricter conditions on obtaining Canadian citizenship.

One reform, which limited refugee claimants' access to public health care, was struck down last year by the Federal Court, which deemed it "cruel and unusual."

vocates and opposition parties.

Alexander stood by the changes to Canada's immigration regime, however, telling Torstar last year: "Canadians are proud of the reforms we've brought to the immigration system. It's far better now than it was in 2006."

On Wednesday night, as photos of three-year-old Alan Kurdi's lifeless body were already being seen around the world, Alexander defended Canada's response to the refugee crisis on the CBC, saying the country is "a model of humanitarian action" and was "dramatically" increasing the number of refugees from Iraq and Syria that it would take in.

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Refugees from Syria walk along the roads of the border town of Idomeni in northern Greece, hoping to cross into Macedonia, last month. SANTI PALACIOS/THE ASSOCIATED PRESS FILE

Religious strife at heart of conflict

metr The Syrian Crisis
The Tragedy

Hundreds of thousands are dead, millions are displaced



Luke Simcoe
Metro | Toronto

Fighting in Syria has claimed the lives of 240,000 people, many of them civilians, and nearly half of the country's 23 million residents have been displaced.

This is how the crisis began, and what Canada is doing to help.

- **1963:** The Ba'athist regime, led by General Hafez al-Assad, seizes power in Syria in a coup d'état. The Assad family is seen to represent Syria's Shi'ite Muslims, leading to tensions with the country's majority Sunni population, as well as a minority of ethnic Kurds.
- **2000:** Hafez al-Assad dies, passing control of the country to his son, Bashar al-Assad.
- **January 2011:** What's now known as the Syrian Civil War begins with the Arab Spring of 2011. Protests are staged across the country calling for Assad's resignation and the end of Ba'athist rule. Assad responds to the protests with military force, leading to the deaths of hundreds of protestors.
- **July 2011:** By the latter half of 2011, a coalition of armed

forces known as the Free Syrian Army has formed to oppose Assad's military. Fighting erupts in several Syrian towns and the tide of displaced refugees begins.

- **April 2012:** Kofi Annan, acting as the United Nations representative for Syria, tries unsuccessfully to broker a ceasefire between the Assad regime and the FSA.
- **June 2012:** The UN officially declares Syria to be in a state of civil war.

• **2013:** Throughout 2013, the conflict in Syria attracts Islamic extremists and other militants from the surrounding region, including the newly formed Islamic State of Iraq and the Levant (ISIL, or ISIS).

- **July 2013:** Canadian Immigration Minister Jason Kenney pledges to bring 1,300 Syrian refugees to Canada by the end of 2014. The Conservatives claim this target was met by March 2015, although organizations working with the refugees have disputed the government's numbers.
- **October 2014:** The Canadian Parliament approves air strikes against ISIL targets in Syria. Throughout the conflict, the Conservative government has focused its messaging on combatting extremists in the region rather than the humanitarian crisis. For example, in the government's official timeline of the crisis — available online — the phrase ISIS is used 55 times, while "refugee" appears only twice.

• **January 2015:** The federal government announces plans to take in 10,000 Syrian refugees over the next three years. At this point in the conflict,

4,088,078

The number of Syrian refugees around the world registered with the United Nations as of Aug. 29, 2015.

7.6M

The estimated number of Syrians who have been displaced within the country.

\$700M

Canada's contribution to aid efforts in Syria.

2,302

The number of Syrian refugees resettled in Canada, as of July 27, 2015.

Germany has already accepted at least 70,000 refugees from Syria.

- **August 2015:** The Conservatives reiterate their plan to resettle 10,000 refugees from war-torn Syria, saying they will open additional spots for persecuted religious minorities. To date, however, the country has only accepted about 2,500 refugees.

WITH FILES FROM THE CANADIAN PRESS AND TORSTAR NEWS SERVICE

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Ottawa set to open its doors: Mayor



Joe Lofaro
Metro | Ottawa

Ottawa Mayor Jim Watson sent a formal letter to Canada's immigration minister Thursday, saying the city wants to open its doors to more refugees fleeing war-torn Syria.

The mayor's urgent outreach to Chris Alexander comes after a photo emerged of a lifeless three-year-old Syrian boy, Alan Kurdi, washed up on a beach on the shores of Turkey, which has sparked worldwide outrage.

The dramatic photo, splashed across newspapers around the

world, has put a human face on the refugee crisis in Europe that has worsened in recent months.

The letter said Watson is watching "with great concern" the events surrounding the crisis and affirmed he is committed to assisting with the settlement in Canada's capital of those affected.

"I would like to ask for the support of Citizenship and Immigration Canada and other relevant federal partners to identify what role the municipal sector could play," wrote Watson.

"It would be helpful if you could assign a senior official to liaise with City of Ottawa staff to ensure a strong co-ordination of federal plans on the local level."

Federal government urged to step up



Dave Baxter
Metro | Winnipeg

A member of the Syrian community in Winnipeg says the disturbing image of a dead boy who drowned while his family was fleeing Syria is a reminder of how much more the Canadian government should be doing to help Middle Eastern refugees.

It had been reported the boy's family had tried to get into Canada but their refugee application had been denied in June. However, Prime Minister Stephen Harper denies the families had applied to get into the country.

"It is sad the world has to see horrible images like this in order to act," said Tarek Habash, of the Syrian Assembly of Manitoba.

Canada must start allowing more refugees into the country and speed up the process for them to get in, said Habash.

"Other countries with far less resources have taken in far more refugees," said Habash.



Tarek Habash METRO

Habash knows Syrian families in Winnipeg who are working to privately sponsor loved ones to come to Canada, but he said the Canadian government is making that process far too difficult.

"It can take one to two years after applying, but there isn't time to wait. These people are often fleeing their homes with nothing more than the clothes on their back."

Habash is also concerned the Harper government will try to fix the problem by stepping up the military fight against ISIS.

"That will not be the solution. This crisis started before the rise of ISIS, and there are refugees fleeing parts of the country not ruled by ISIS."



A refugee looks at the barbed wire fence from the Serbian side of the border to the Hungarian town of Roszke on Thursday.

SANTI PALACIOS/THE ASSOCIATED PRESS

Slow process spawns 'desperate measures'

metr The Syrian Crisis
Canadians Rally

Applicants face long wait to settle in Canada legally

Neal Hall
For Metro

Syrian refugees are taking desperate measures to come to Canada because of the complex and lengthy process, says a Vancouver immigration lawyer.

"Current processing times are four to five years," Laura Best said regarding the legal process

for Syrian refugees to come to Canada, many of whom have friends and relatives here who sponsor them.

She said some try to enter Canada on visitor visas and then seek refugee status, but since the start of the war in Syria, the federal government often refuses visitor visas on the belief that they will not return to their home country.

"What we're seeing is that when legal avenues are closed, desperate measures are taken," Best said, referring to media stories of a man trying to flee Turkey for Greece by boat with his family, reportedly with the goal of living with his brother in Coquitlam.

The boat capsized and the man's wife and two young children drowned. Photos of the



The numbers that Canada is talking about resettling is so low.... 3,000 a year (from Syria) is a drop in the bucket.

Immigration lawyer
Laura Best

tragedy are horrifying evidence of the Syrian crisis.

Best said those seeking to legally enter Canada can either seek refugee sponsorship by the Canadian government or private sponsorship through church groups and non-government or-

ganizations. Another option is the G5 program: having a group of five Canadian adults sponsor a refugee and having representatives in the area where the refugee plans to live.

Prior to 2012, those coming through the G5 program did not need to be recognized as refugees by either the United Nations High Commissioner for Refugees or a foreign state — the Canadian government would do the assessment of whether they met the definition of a refugee, Best said.

But since 2012, after amendments to Immigration and Refugee Protection regulations, Canada now requires G5 refugees to acquire a determination from the UNHCR or a third state to come through the program, Best said.

NOTICE OF HEARING FOR Permanent Guardianship Order To Andrew Levis

Take notice that on the **16th of September 2015 at 2:00 p.m.**, at **Calgary Family Court, Courtroom # 1205, 601 – 5th Street SW, Calgary, Alberta**, a hearing will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: Custody Order; **Permanent Guardianship Order** of your child born on **June 18, 2012**. If you wish to speak to this matter in court, you **MUST** appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes. You do have the right to appeal the Order within 30 days from the date the Order is made.

Contact: Jackie Ellice; Leanne Baines; Daniella Eggink
Calgary Region, Child and Family Services
Phone: (403) 297-2978

NOTICE OF HEARING FOR: Temporary Guardianship Order To Halbert Machiskinik

Take notice that on the **16th day of September 2015 at 9:30 a.m.**, at **Calgary Family Court, Courtroom # 1205, 601 – 5th Street SW, Calgary, Alberta**, a hearing will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: Temporary Guardianship Order; of your child born on February 1, 2002. If you wish to speak to this matter in court, you **MUST** appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes. You do have the right to appeal the Order within 30 days from the date the Order is made.

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Migrants taken to asylum camps after station opens

metr The Syrian Crisis
The Political Fallout

New standoff after service to Western Europe is halted

Thousands of people desperate to reach Western Europe rushed into a Budapest train station Thursday after police ended a two-day blockade, setting off a wave of anger and confusion as hundreds shoved their way onto a waiting train. But when it tried to drop them off at a Hungarian camp for asylum seekers, a bitter showdown began.

One man threw his wife and infant son onto the tracks, screaming in Arabic, "We won't move from here!" Police surrounded the prone family, pulled the husband away and handcuffed him as he wailed. His wife and diaper-clad boy — apparently uninjured — were freed and allowed to rejoin other migrants.

The scene was just one of many that unfolded Thursday as tempers flared in Hungary's war of wills with migrants trying to evade asylum checks and reach Western Europe.

As Hungary's anti-immigrant prime minister warned European partners that he intends to make his country's borders an impassible fortress for new arrivals, his government struggled to coax thousands of unwanted visitors away from the Budapest transpor-



Over 150,000 people have reached Hungary this year, most coming through the southern border with Serbia. Many apply for asylum but quickly try to leave for richer EU countries, like Germany. ZOLTAN BALOGH/MTI/THE ASSOCIATED PRESS

tation hub that has been turned into a squalid refugee camp.

People fleeing war and poverty in the Middle East, Asia and Africa rushed into the Keleti train terminal when police unexpectedly withdrew Thursday morning, ending a blockade designed to stop migrants from boarding trains to their desired destina-



Nobody would like to stay in Hungary. All of them would like to go to Germany.

Viktor Orban, Hungary's prime minister

tions in Germany and Austria.

In desperate scenes, people pushed each other to reach the train's six carriages, thinking

that getting on board meant they would be first to escape Hungary. But instead of heading to the Austrian border, the overloaded

train stopped at Bicske, a town northwest of Budapest that holds one of the country's five camps for asylum seekers — facilities the migrants want to avoid because they don't want to pursue asylum claims in economically depressed Hungary. As the train platform filled with police came into view, those inside chanted their disapproval.

The crowd, angrily waving train tickets to Vienna and Munich, refused police orders to board buses to the asylum centre, pushing their way past police and back onto the train. A day-long standoff ensued in which police and charity workers took turns handing food and water to the passengers, only to have them tossed out train windows in protest.

Back at the Budapest train station, announcements in Hungarian and English — but not Arabic, the language of most of those gathered inside — declared that all services from the station to Western Europe had been cancelled. A statement in English on the main departures board said no more trains to Austria or Germany would leave "due to safety reasons until further notice!"

Conditions at Keleti station have grown increasingly unsanitary despite the efforts of volunteers. The numbers of those stuck there have swelled since Hungary reversed course Tuesday after allowing more than 2,000 migrants to travel on trains heading west the day before. THE ASSOCIATED PRESS

Q&A: Migrant situation

metr The Syrian Crisis
The Tragedy

Here's a look at the conflict and what compels Syrians to attempt the treacherous journey to Europe:

WHAT ARE THEY ESCAPING?

Barrel bombs, chemical weapons attacks, beheadings and starvation, to name just a few. Most of the refugees are driven by an overriding need to escape what has essentially become hell on earth, caught between Syrian President Bashar Assad's ruthless war machine and the Islamic State group's brutality. Many Syrians say most unbearable are the barrel bombs dropped daily on opposition-held areas by Syrian army helicopters. The makeshift, shrapnel-packed explosive devices known by Syrians as death barrels pulverize entire neighbourhoods once they hit the ground. They have killed tens of thousands of people over the past four years, according to human rights organizations. Islamic State militants have also been responsible for the exodus out of Syria.

WHAT ARE THE NUMBERS?

Syria's conflict, now in its fifth year, has touched off the greatest humanitarian crisis of our time, according to U.N. officials. The organization estimates that around 250,000 people have been killed and more than one million wounded since March 2011. About half the country's prewar population of 23 million has been displaced, including more than 4 million who have fled Syria. THE ASSOCIATED PRESS

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MANAGEMENT PRACTICES

Employees stressed out by volatile schedules

The rise of so-called precarious employment in Canada — mainly work in the services and retail sectors — has brought with it some questionable employer practices that have employees stressed out and labour activists fuming.

They're calling for the elimination of "on-call" shifts, a practice where management schedules shifts for part-time employees each week, but then requires them to call in ahead of their start time to find out if they're actually working.

"It's really quite troubling from a 'good jobs' perspective because it sometimes forces people into financial turmoil," said Andrew Langille, a labour lawyer based in Toronto.

"This is a growing problem for young workers in their 20s and 30s who make up a significant chunk of retail and service workers. I've seen pretty high



The Gap is joining retailers who are phasing out uncertain work timings in stores. GETTY IMAGES

rates of mental health issues among this group of workers. It also drives stress and anxiety to a pretty high degree."

In recent months, lawmakers in the United States have taken notice of a growing discontent with volatile workplace schedules.

In April, New York attorney



This is a growing problem for young workers.

Andrew Langille, labour lawyer based in Toronto

general Eric Schneiderman sent a letter to a group of large retailers asking for more details on how they operate "on-call" shifts. He also questioned whether forcing employees to adhere to "on-call" scheduling was legal.

Schneiderman's symbolic gesture sent ripples through the

industry and pressured several large U.S. retailers to change how they book their staff hours.

Both Abercrombie & Fitch and Victoria's Secret announced plans to discontinue "on-call" shifts shortly after the letter was sent. Gap, Inc. joined the group last month by saying it would phase out "on-call" shifts across all of its North American stores by the end of September.

In Canada, similar changes for worker rights are harder to come by, though there have been some inroads in recent months. This summer, Unifor, the union representing Metro employees at stores in the Greater Toronto Area reached an agreement with management to give staff more predictable schedules.

At some Loblaws stores in Ontario, some employees will get more reliable weekly hours and everyone more advanced schedule notice.

However, one staff member from Ontario, who asked to withhold her name over concerns that she may be fired, said Loblaws has shifted pressure to its newer employees and that has taken a toll on her family.

THE CANADIAN PRESS

IN BRIEF

Tech giants paying \$415M to settle workers' lawsuit

A U.S. federal judge has approved a \$415 million US settlement that ends a lengthy legal saga revolving around allegations that Apple, Google and several other Silicon Valley companies formed a "no-poaching" cartel that secretly agreed not to recruit each other's workers. The settlement will pay more than 64,000 technology workers about \$5,800 apiece. The case exposed internal emails that cast former Apple CEO Steve Jobs, who died in 2011, in an unflattering light. THE ASSOCIATED PRESS

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KIT AND ACE

Luxury retailer brews change

Kit and Ace has plans for significant expansion in the coming months, but the retailer is already brewing up big change with the introduction of in-store coffee shops.

The Canadian apparel brand will launch Sorry Coffee Co., in select cities including Toronto, at its new 3,300-square-foot flagship location slated to open on Sept. 17, said Kit and Ace co-founder JJ Wilson, the son of Lululemon founder Chip Wilson.

The coffee shop moniker was an attempt to poke fun at Canadians — a winking nod to the quick-to-apologize stereotype, Wilson said.

"When I look at how the world is changing in retail and experiential retail, and how people want to shop and what



Kit and Ace co-founder and head of brand JJ Wilson.

CONTRIBUTED/ THE CANADIAN PRESS

they're looking for, they're looking for more than just a clothing store," Wilson said of the decision to offer coffee and clothing together.

Keeping in step with the

company's desire to integrate community artists and contractors into its shops, everything from Sorry Coffee Co.'s food to fixtures will be locally sourced and coffee cups will be adorned with local artwork.

"We wanted to make sure every shop had unique elements, felt different, and really had its own voice depending on what location, market or community it was opening up in," said Wilson.

In a grim retail landscape that has seen many Canadian and foreign chains close up shop, Kit and Ace is bucking the trend. The company is launching new storefronts both at home and abroad, including in the U.S. and U.K., along with e-commerce platforms.

THE CANADIAN PRESS



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ROSEMARY WESTWOOD

metroview

If this is generous, Syrians are screwed. Resign, Alexander.

This should be the end. Not only of the Conservative's heel-dragging to settle desperate Syrian refugees, but of the political career of Chris Alexander.

On CBC's Power and Politics Wednesday, after the world saw the image of a dead boy tossed limply onto sand, the minister of citizenship and immigration scoffed at criticism of his government's response to the global refugee crisis.

The man, who in 2014 grossly misrepresented how few Syrians his government had settled, turned his evasive tongue on the media.

"The biggest conflict and humanitarian crisis of our time has been there for two years, and you and others have not put it in the headlines where it deserves to be," he accused.

A blatant lie, but worse, a callous remark. He was picking fights while people are dying.

The government maintains its refugee policy isn't to blame for the young boys' deaths. It's wrong.

We have an application bureaucracy that some of the boys' extended family had already found impossible to navigate, requiring documents that some refugees can't produce. So, instead, the boy's aunt paid for him, his brother and parents to flee on a boat. Only the father survived.

When the application process is deemed futile by those it could save, that's deadly.

Across the country,

Canadians have battled the government to sponsor more Syrian refugees. Nova Scotia lobbied for that right, and met silence. And, because privately-sponsored Syrian refugees must have support from friends or family, Mennonites in Alberta have partnered with Syrians already in Canada to get more refugees to safety.

Yesterday, Alexander touted Canada as home to "one of most generous per capita immigration and refugee resettlement programs in the world." That is technically true, but in no way laudable.

There are four million Syrian refugees. The government has taken 2,500 so far, and, amid mounting pressure and an election campaign, committed this year to take a mere 20,000. If we're the most generous, Syrians are screwed.

Margaret Wente described Alexander in 2011 as an "unabashed idealist" and humanitarian. But there's no idealism in the Conservatives' treatment of refugees. Only an un-Canadian stinginess, and a cold disregard for human life.

No one man or country can fix a global humanitarian crisis. But one man can be held responsible for Canada's lacklustre efforts.

The dead boy is "reminding Canadians of our duty," Alexander said last night, in a mea-culpa appearance on Power and Politics. But time is up: He's already failed in his.

WHEN THERE ARE NO WORDS: ARTISTS SKETCH THEIR GRIEF FOR ALAN KURDI



"How his story should have ended"
SAVE KOBANI, FACEBOOK



"New world map"
RAFAT ALKHATEEB



"I hope humanity finds a cure for visas"
@KHALIDALBAIH



Untitled
YASER AHMAD



"La honte" ("The shame")
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"... does not protect you"
(This is a quotation from the poet Mahmoud Darwish) @NASERJAFARI

What you can do to help Syrian refugees in crisis



Gilbert Ngabo
Metro | Toronto

Sadly, it took a heartbreaking picture of a three-year old lifeless body, face-down on the shore, for the world to pay closer attention to a crisis in Syria that has raged for more than four years.

At the office of Lifeline Syria, a Toronto-based initiative fighting to bring 1,000 Syrian refugees to Canada in the next two years, phones were ringing off the hook Thursday.

"I think the events of the last few days have really brought the situation to a peak in terms of public awareness and concern," Naomi Alboim, a member of the group's executive committee, told me.

That's a good thing. Don't get me wrong. What's not so good is that tragedy had to happen before the world reacted. Lifeline Syria has

been urging people to attend its recruitment and training sessions on sponsoring Syrian refugees for months. At each of the past three such meetings, only about 100 people attended. With the new developments, and many more people coming forward, the Sept. 16 gathering could host well over 300 potential sponsors.

Alboim says individuals and groups who want to get involved should focus on raising funds — Citizenship and Immigration Canada requires that sponsors be able to provide \$26,000 for a family of four. More information on how to get involved can be found at www.lifelinesyria.ca.

If you can't sponsor, donate. There are many organizations working directly in and around Syrian borders to help care for people in need.

UNICEF Canada called Syria the most dangerous place to be a child, and launched an emergency appeal to save Syr-

ian children. You can donate through their website, www.unicef.ca.

Doctors Without Borders (Médecins Sans Frontières, or MSF) Canada is another organization that sends medical and humanitarian staff to provide emergency health care to Syrian refugees inside Syria, and in Turkey, Iraq, Jordan and Lebanon. You can donate through this page: www.msf.ca/en/donate-now.

More importantly, Canadians should pressure the government to simplify and speed up what has become a slow and complex sponsorship-application process. The Citizenship and Immigration website advises that applications typically take years to come to completion. And even the most urgent and luckiest applicants will wait more than six months.

Alboim, who once worked for the federal government, says she doesn't understand how the waiting times have

It's important, as policy-makers seek military and diplomatic solutions, that ordinary citizens continue to think about ordinary lives caught in the turmoil.

gotten so long. She remembers that it used to take just days to get an application through.

"Six days is too long for people in desperation," she says.

It's important, as policy-makers seek military and diplomatic solutions to geopolitical problems, that ordinary citizens continue to think about ordinary lives caught in the turmoil, and find ways to chip in.

Let's not wait for the next tragedy to stir us to action.

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SUMMER OF 2015

Reports of cinema's death are greatly exaggerated

IN FOCUS

Richard Crouse



The summer movie season began amid doom and gloom. I don't mean George Miller's filling screens with his dystopian vision of the future in *Mad Max: Fury Road* or the career ending fallout from the Sony hack. No, I mean the sky-is-falling predictions that circulated about the movie business.

Box office is down! No one goes to the movies anymore! And best of all: Movies are dead!

To paraphrase Mark Twain, I'm happy to say the reports of the death of cinema have been greatly exaggerated. The summer box office of 2015 will go down in the record books as the second-biggest in history with almost seven billion dollars generated by *Minions*, *Ant-Man*, *Mad Max*, dinosaurs and a sad little girl named Riley.

Superheroes helped put bums in seats, but 2015 won't be remembered as the Year of *Ultron*. Now that the summer silly season is over, a definite trend toward female-driven movies like *Trainwreck*, *Pitch Perfect 2* and *Spy* showed that, as Amy Schumer told me,



From *Mad Max* to *Trainwreck*, people flocked to the movies in huge numbers this summer, filling seats not simply to sit in air conditioning or dine on popcorn, but to participate in a time-honoured tradition, writes Richard Crouse. HANDOUT

Hollywood has finally realized "our money works, too. Our banks also accept the female dollar."

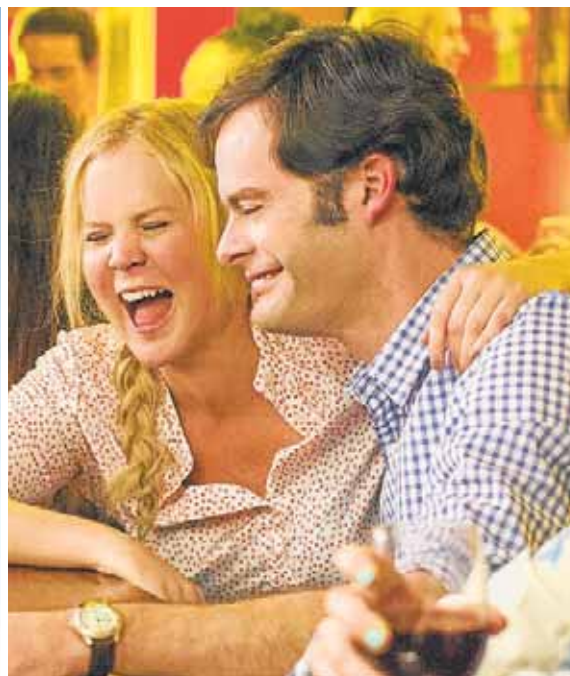
But it wasn't just women going to the movies. With *Jurassic World* pulling in 1.6 billion samolians worldwide, it seems everyone put down the remote and went to the cinema.

We didn't rush out to everything — cash grabs like *Ted 2* and *Terminator: Genisys* flopped — but the naysayers, the folks who, in January, were

declaring movies to be a thing of the past, an old outmoded form of entertainment in the digital age, missed the point.

People flocked to the movies in huge numbers this summer, filling seats and studio bank accounts, not simply to sit in air conditioning for a few hours as relief from the summer heat or to dine out on popcorn and Twizzlers, but to engage in an age-old ritual.

Of course, you can watch movies at home or on your



sharing entertainment with a large group of strangers. It's a primal thing, hard-wired into our DNA, that dates back to when tribes of cave dwellers would sit around fires and tell stories through to the Globe Theatre, vaudeville, the talkies and right up to today's IMAX and AUX screenings.

People have gathered to be entertained since there were tales to be told because there is no better way to enjoy the storytelling experience than surrounded by strangers who are laughing, crying, gasping—whatever—in response to a shared event.

No matter how large your TV or comfortable your sofa, home viewing misses the magical element of community. In the theatre you're getting the sound and the picture the director intended, but more than that the experience brings people together, inspires conversation, respect and triggers actual physical interaction with others. Try that as you stream a movie on your iPhone.

Of course, as in any other community there are a few troublemakers — texters, seat kickers — but I spend more time in theatres than most and find the pros far outweigh any negatives.

In the era of home entertainment the idea of going to the movies may sound old fashioned or quaint but I like the way English novelist Angela Carter described watching a film in a theatre. She called it "dreaming the same dream in unison" and that, for me will never go out of style.

MOVIE RATINGS by Richard Crouse

A Walk in the Woods ★★★
The Transporter Refueled ★
Dragon Blade ★★★
Mountain Men ★★★

HOW RATING WORKS
 ★★★★★ SEE IT
 ★★★ WORTHWHILE
 ★★ UP TO YOU
 ★ SKIP IT

phone. New technology has made it easier than ever to enjoy a film from the comfort of your couch on a 60-inch screen with surround

sound and healthy, homemade snacks, but no matter what set-up you may have in your living room, the thing missing is the ancient practice of

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Jackie Chan still kicking it on screen

INTERVIEW

At 61, the action star shows no signs of slowing down

Steve Gow
Metro Life

He may have karate-chopped his way to become one of the world's biggest actors, but even 40 years of action haven't slowed down Jackie Chan. *Dragon Blade* — the Hong Kong star's latest thriller — sees the much-loved martial artist leading a theorized war epic about lost Romans duelling Chinese guards along the Silk Road trade route. Metro caught up with Chan to find out why, at 61, he's happy to keep filming.

Dragon Blade was the most expensive Chinese film ever made. Why was it so important to you?

The heart of this story is completely captivating. The idea that the world's two greatest

civilizations had an encounter that was never recorded in history! How could I not want to make this film? It also allows me to touch on philosophical issues that are important to me and to director Daniel Lee — like peace.

Even though *Dragon Blade* is an action film, there are bits of comedy. Is comedy just natural for you as an actor?

It's not necessarily deliberate but it just comes out. My next film is also an action-comedy so I guess I can never fully escape the genre. But I'm trying to vary my range and be seen as an actor who does comedy and action. I hope you'll recognize that in *Dragon Blade*.

You've said that when you were young, box-office success was important. How has that changed?

The box office result was very important when I was young. If my films had no box office, people wouldn't invite me to make another film. I had to feed my family, so making money came first...now I feel a responsibility towards society and the world. So my

+ SEQUELS

More Rush Hour?

The buddy-cop franchise that paired Chan with funnyman Chris Tucker has spawned two sequels with another possibly on the way. "Chris and I both agreed that we need a really good story to move forward," said Chan. "People keep asking me about *Rush Hour*, so I guess we better work harder."

mind has changed and I don't care so much about the box office. I want to make the movies I want to make and spread my message.

You have lots of upcoming projects — what can you tell me about *Karate Kid 2*?

The next *Karate Kid* script is still being written. On the one hand we want a script that everybody is proud of so we've been really demanding. On the other hand, Jaden is getting older. Soon, he'll be taller than me and his dad! But I can see it happening soon.



Jackie Chan stars in *Dragon Blade*, the most expensive Chinese film ever made. It opens this Friday. HANDOUT

FILM

Sisto holds court in tennis flick

Jeremy Sisto spent years working with screenwriter pal Gene Hong to bring *Break Point*, his new tennis comedy, to life. The film follows a washed-up tennis pro roping his estranged brother (David Walton) into making another bid for on-court glory. He just maybe didn't consider how much actual tennis he'd have to play while filming it.

You've been very involved with this for project for a long time.

Yeah, me and Gene, the writer, used to play tennis and talk about movies, and we thought there was a space for a good tennis comedy that hadn't been made yet. And then he wrote a screenplay and we went out and tried to get it set up and all that rigmarole. It's just exhausting, I mean, the whole thing is exhausting. I wasn't sure it was worth all the effort, and I know when we finished the film I was definitely like, "I don't know, if A, it was worth it or B, I want to do that again." But now talking about it, I feel some pride and I feel proud of the people involved and proud to be involved with them.

Just the challenge of filming an actual athletic effort sounds exhausting.
I'm kind of like a kid, if there's



Jeremy Sisto
THE ASSOCIATED PRESS

a ball and a hoop and a goal, I'm over there getting sweaty and pissing off makeup, so to be able to do it and not piss off makeup was pretty much a dream. But yeah, the first couple of days out there, me and David, we would continue playing when the cameras weren't rolling, so by the end of the day we were spent. So we decided that probably wasn't a good idea for the rest of the shoot.

Not a lot of longevity in that.
No, but playing in front of people is not something I was used to at all, so that defin-

itely took some getting used to. I didn't play a lot of sports as a kid, so I didn't have that comfort level, but I think that added a lot of grit to the feeling of us out there. There was a tension every shot, and that's how it feels to be a professional tennis player. It's a super difficult sport, where if every part of your body isn't working just right with the right syncopation, then boom, ball's going out and you're losing points, and so there is a real intense mental component to the game.

When you play a tennis player with a temper, is there this spectre of John McEnroe there the whole time? He's kind of cornered the market on that.

Yeah, totally. The difference is, there's a lot of etiquette rules in tennis and the idea is this guy, Jimmy, he really enjoys crossing those. He enjoys making people uncomfortable. John McEnroe was so angry and so emotionally unhinged at those moments that he couldn't not go after someone. Whereas with Jimmy, he's almost doing it to amuse himself to some degree, it's almost that he's not taking the game as seriously as everyone else is.

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THE TV DINNER JESSICA ALLEN


After Will schools a Harvard 'Michael Bolton clone' in the bar where he first meets Skylar, he tells the grad student, "I got her numba. How do you like dem apples?"

who'd just won Oscars for their story about an orphan-turned-janitor at MIT who could solve equations on napkins that only a handful of people in the world could also figure out.

Good Will Hunting stayed with me — maybe because it's the last film I remember seeing in a theatre with my mom and brother. I can recite nearly the entire thing, which makes me a very annoying viewing companion.

I could see regret in the eyes of my partner, Simon, when we watched it Saturday night. I announced at least five times that my favourite scene was coming up; I recited the jokes (in a Boston accent) before the characters did; and, like clockwork, I cried at the end when Will's therapist Sean, a role which earned Robin Williams an

THE MOVIE:
Good Will Hunting


Academy Award, confronts him. "It's not your fault."

Every year around Labour Day, I watch it. Maybe that's on account of the campus scenes — the hustle and bustle of students toting backpacks in lecture halls.

Or maybe it's the apples.

THE MEAL:
Hand-picked apples


You know the scene: After Will schools a Harvard "Michael Bolton clone" in the bar where he first meets Skylar, he tells the grad student, "I got her numba. How do you like dem apples?"

Coincidentally, my neighbour messaged me on Sun-

day to say that her apple tree was bearing more fruit than she knew what to do with and gave me enough for at least a couple of pies.

The only trouble was when I bit down into one, I knew I couldn't bear to bake them. They are small and tart, with a touch of sweet, and possess a crunch that caused me to have a Proustian moment: These are the apples of my childhood. The kind we'd pick every autumn and devour before my mom could use them up for something else. The kind that made me spit the mealy, imported sort.

I still occasionally daydream about Damon and Affleck. Does Matt now lecture Ben on how to make a marriage last? Do they get together every now and then, and watch J Lo's Jenny From the Block video?

Does something as simple as a perfectly tart apple remind them of bygone days, when they brought their moms to the Academy Awards on the cusp of finding fame and fortune?

Jessica Allen is the digital correspondent on CTV's The Social.

MOVIE BRIEFS
Blanchett to play iconic star of I Love Lucy fame

Actress Cate Blanchett will take on the role of Lucille Ball in an upcoming biopic, according to The Hollywood Reporter.

Aaron Sorkin will write the script for the film, which will focus on the iconic actress's life and long-spanning career. Ball won four Emmys during her career and was nominated 13 times.

She held the starring role in TV sitcoms I Love Lucy, The Lucy Show, Life with Lucy, The Lucy-Desi Comedy Hour and Here's Lucy.

Lucie Arnaz and Desi Arnaz Jr., Ball's children with husband Desi Arnaz, will produce the film alongside Escape Artists.

Australian actress Blanchett has most recently been seen in films Cinderella and Carol. AFP

Cate Blanchett.
 GETTY IMAGES

HOLLYWOOD STUDIOS

DreamWorks looking for new park to play in, sources say

Steven Spielberg's DreamWorks film studio plans to part ways with Disney when their distribution tie-up ends in a year's time, an industry source told AFP on Wednesday.

Trade reports suggest Spielberg is looking to negotiate a new partnership with more favourable terms, boosted by the runaway success of Jurassic World, on which he was executive producer.

Universal — the Hollywood studio behind the blockbuster dinosaur series — is being tipped as Spielberg's likely new home by both the Hollywood Reporter and Variety.

According to an industry in-

sider who did not wish to be named, it is too soon to say who will be distributing DreamWorks' production after the Disney deal ends on Aug. 16, 2016.

But the source told AFP that DreamWorks, which Spielberg helped found in 1994, feels out of step with the Disney model and its focus on big, tentpole films such as new Star Wars instalments or Pixar's animated mega-hit Inside Out.

Disney's focus — exemplified by the acquisition in recent years of Marvel, Lucasfilm and Pixar — is firmly on movies that can be spun off into lucrative video games, amusement parks, branded toys and

knick-knacks.

DreamWorks meanwhile has been focusing on smaller, adult-oriented movies such as The Help or, more recently, The Hundred-Foot Journey with Helen Mirren.

DreamWorks signed a multiple-year distribution contract with Disney in 2009, after splitting from Paramount.

Spielberg's hand was strengthened in Hollywood by this year's Jurassic World \$1.6 billion box office takings. A sequel is already slated for release in 2018, also starring Chris Pratt and Bryce Dallas Howard, and with Spielberg as executive producer. AFP



Spielberg executive-produced Jurassic World, third-highest grossing film in history. CONTRIBUTED

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WES CRAVEN

A look back at the work of the man who brought us Freddy Krueger

Chris
Alexander
Metro Life

The lights have dimmed on the world of horror as fans worldwide mourn the passing of one of their heroes: Wes Craven, an icon of contemporary genre filmmaking lost his battle with brain cancer this past Sunday, leaving behind a four-decade legacy of boundary-pushing cinema.

And yet despite his bloody, often perverse resumé (the director started making hardcore pornography before turning his talents to making such still-shocking, confrontation pictures as *The Last House on The Left* and *The Hills Have Eyes*), Craven was the gentleman of the genre; a kind and sophisticated human being whose work almost always was alive with lofty ideas, dark humour and slick style.

While some of Craven's films were more successful in defining the parameters of horror history than others, all of his work maintained some level of interest; all of his work mattered.

Metro takes a brief look at some of Craven's most memorable (and not so memorable) works.

Essential Wes

The Hills Have Eyes (1977): This brutal survivalist horror film took its cues from both *Deliverance* and *The Texas Chainsaw Massacre*, but emerged as something new: a violent, domestic tragedy by way of sun-baked Spaghetti Western. Craven's first true masterpiece.

A Nightmare on Elm Street (1984): What can be said about this landmark, off-sequelized slasher shocker that hasn't already been said? ANOES remains a jet black, hallucinatory landmark, ground zero for Craven's deranged, razor-gloved horror anti-hero Freddy Krueger...not to mention the movie that gave us Johnny Depp.

New Nightmare (1994): After having his "baby" turned into a beaten



In 1984 Wes Craven gave the world Freddy Krueger in *A Nightmare on Elm Street*.

ALL PHOTOS: HANDOUT

The cult of Craven



The Hills Have Eyes



Deadly Friend



The People Under The Stairs



Scream

down cartoon, Craven reclaimed Freddy for this mind-bending, self-referential satire that sent up the *Elm Street* series, while also serving as a genuinely affecting horror film in its own right, one whose tone laid the foundation for...

Scream (1996): Writer Kevin Williamson's snappy script became the salvation for '90s horror at the hands of Craven, whose vigorous directing zapped this "meta" slasher movie to gory, goofy and deliriously clever (almost too clever, according to some critics). After the success of *Scream*, the genre bolted back to life and never looked back.

Near-Classic Craven

The Serpent and the Rainbow (1988): Craven's stylish attempt to film Wade Davis' popular memoir of black magic and zombies in the fringes of Haiti should have been better than it was. Sophisticated and filled with terrifying imagery, the movie gets bogged down in trying to be a commercial '80s horror film and loses steam towards the finale.

The People Under the Stairs (1991): This maniacal socio-political horror comedy mind-bender is jam-packed with oddball action and palpable shocks. But its over-reliance on smartass humour works against its darker ideas and the movie falls apart at the climax.

Fascinating Failures

The Hills Have Eyes Part 2 (1985): Craven made this one on the cheap, quickly, following ANOES's success and it's a legendary misstep. In it, the survivor of the original shocker returns to the desert with his dog, only to find more cannibal mutants. Said dog famously has a ludicrous flashback, an excuse for Craven to pad the films' running time with footage from the first film.

Deadly Friend (1986): A deeply strange, hilariously '80s rethinking of the Frankenstein story by way of a sort of John Hughes-ish teen romance that sees the girl next door (Kristy Swanson) rebuilt as a vengeful zombie robot. Terminally goofy but so out there that it sort of stands alone.

Here's to Wes Craven. Gone...but never, ever forgotten.

TIFF LORDY, LORDY LOOK WHO'S

The Toronto International Film Festival turns 40 this year and with that milestone birthday comes 40-year-old angst.

The one-time upstart — originally snubbed by Hollywood bigwigs who deemed it a small-town affair — has become one of the industry's biggest players, and as such, an easy target for criticism from all corners.

Depending on who you talk to, it's either too big, too glitzy, or too exclusive.

Even those powerful Hollywood bigwigs were suddenly calling TIFF a bully last year, for demanding that films destined for coveted theatres and time

slots premiere in Toronto.

"Americans!" festival CEO Piers Handling huffs, while recalling the brouhaha that forced TIFF to tame its stance this year.

"Which I thought was a bit ironic that they were calling us 'imperialistic' and 'bullies.' The Americans? Some of whom, by the way, were my closest friends."

Forty years ago, festival founders could only dream of such attention.

Back in 1976, when TIFF launched with the name Festival of Festivals, Hollywood studios feigned interest in the new Canadian showcase only to pull their films at the last minute,

recalls co-founder Bill Marshall.

"The studios didn't believe in film festivals, particularly not in Canada," says Marshall, noting that changed when L.A. critics lauded the inaugural outing.

"So in '77 they all came back saying, 'Oh, we'd really like to help you.' They didn't mean it, but they tried.... They gave us things they thought were dogs."

That included Lawrence Kasdan's ensemble drama *The Big Chill* in 1983, a seemingly lightweight flick with a young cast including Glenn Close, Kevin Kline and William Hurt.

"They thought that was going to be a dog and it got huge ova-

40

tions here and went on to be the biggest movie of the year and win all the awards," says Marshall.

"So that was the turning point."

Co-founder Henk Van der Kolk never imagined TIFF itself would grow this large. "We weren't set-

ting out to make the world's biggest and most successful film festival," he says.

"We set out to make a festival so we could get some notice for the Canadian film industry.... And boy, did it ever happen."

THE CANADIAN PRESS

+ BEST AT FEST

TIFF has grown into a giant

It's synonymous with stars — A-listers George Clooney, Matt Damon, Sandra Bullock and Helen Mirren are among those who repeatedly venture north to promote their films — and a key launching pad for Academy Award campaigns.

It's also synonymous with fans and red carpet mania: It's not unusual for the biggest premieres to attract hundreds of onlookers clogging sidewalks and shattering eardrums with their screams.



Mark Ruffalo attends the premiere of *Spotlight* on Thursday.
GETTY IMAGES

Shining the spotlight on pedophile priests

VENICE FILM FESTIVAL Film tells true story of reporters who exposed scandal

Thomas McCarthy wants Pope Francis to go to the movies.

Specifically, the American director would like the pontiff to see his new film *Spotlight*, a fact-based exposé of sexual abuse by priests and its coverup by the Roman Catholic hierarchy in Boston.

The movie, which stars Michael Keaton, Mark Ruffalo and Rachel McAdams as Boston Globe reporters and Stanley Tucci as a campaigning lawyer, premiered Thursday at the Venice Film Festival.

McCarthy said he was excited and apprehensive about holding the film's public debut in overwhelmingly Catholic Italy — though he doesn't expect to

be getting rave reviews from the church.

"I expect no reaction (from the Vatican)", he said.

"I would love to be proven wrong. ... I would love the Pope to see this."

The movie dramatizes the work of the Globe's *Spotlight* investigative team, which won a Pulitzer Prize for exposing how the Boston archdiocese covered up child abuse by scores of priests over several decades.

Drawing on interviews with real-life journalists and abuse survivors, it's a powerful and subtle look at how evil can thrive in communities full of decent, well-meaning people. In heavily Catholic, close-knit Boston, victims' families, police officers, lawyers and journalists all knew about abuse — but few spoke out.

"It's not just the church," Ruffalo said in an interview before the premiere. "It's police and the legislative body, it's the politicians, it's the power structure of Boston. It goes so deep into

the community and it's us. It's all of us."

Since the Globe published its stories in 2002, clerical abuse scandals have erupted from Iowa to Ireland — in most cases breaking decades of silence.

"A lot of it has to do with shame," Tucci said. "The church being ashamed that this is happening and they tuck the priests away. The victims being ashamed, and the families of the victims being ashamed. It just creates this terrible world of secrets and lies."

Tucci — raised a Catholic though not a "true believer" — says it's "a huge thing" that Pope Francis has spoken out on the issue, vowing to punish abusive priests and hold church authorities to account for failing to protect children.

But McCarthy, an actor-director whose previous films include *The Station Agent*, thinks the church will change only slowly, despite Francis' good intentions.

The film shows how then-

Boston archbishop Cardinal Bernard Law resigned in disgrace when the Globe revealed he had covered up for child rapists — only to be given a plum assignment at one of the Vatican's major basilicas by the late Pope John Paul II.

"You go in and take over the reins of an institution like that and sometimes the best of intentions fall short," McCarthy said. "So we'll see."

Spotlight joins a relatively short list of films to feature realistic journalists as heroes. Not since the 1976 Watergate drama *All The President's Men* has a movie so convincingly depicted the unglamorous reality of reporting — digging through records, attending court hearings, patiently pursuing reluctant sources.

The film's setting in 2001 and 2002 — before the digital revolution swept the media — gives it the feel of an elegy for the era of print newspapers.

THE ASSOCIATED PRESS

TECHNOLOGY

Outrage forces creators of Slave Trade to edit video game

An educational video game has been edited following a social media backlash over a scene depicting slaves being packed into a ship.

The creators of *Playing History: Slave Trade* removed a level Monday which featured black slave characters being dropped into a ship similar to the video game *Tetris*.

"Apologies to people who were offended by us using game mechanics to underline the point of how inhumane slavery was," read a statement posted on the game's page on Steam, an online store.

"The goal was to enlighten and educate people — not to get sidetracked discussing a small 15-second part of the game."

The scene was also removed from the official trailer for the title, which was originally released by Copenhagen-based developer Serious Games Interactive in 2013.

The game captured attention last week when it went on sale on Steam and was promptly chastised on social media for trivializing slavery with the stacking segment. Serious Games founder Simon Egenfeldt-Nielsen took to Twitter to defend *Slave Trade* against the controversy before



A video game called *Slave Trade* has come under fire for a level where players stack slaves in a ship. YOUTUBE SCREENGRAB

deleting his account Tuesday. He could not be immediately reached for comment.

Slave Trade, which is intended to teach children ages 11 to 14 about slavery in the 18th century, casts players for most of the game as a young slave steward named Putij, who serves on a ship crossing the Atlantic Ocean.

While the Tetris-like slave-stacking level has been excised from the game, a talking

mouse character who guides players still says at one point: "Slave traders didn't look upon slaves as people but as a product. They therefore stacked the slaves on top of each other to get as many as possible shipped."

Other titles in the Serious Games' *Playing History* series include *Playing History: Vikings* and *Playing History: The Plague*.

THE ASSOCIATED PRESS

SHARE YOUR FEEDBACK

Proposed rezoning in Queen Mary Park for a low-rise apartment

Wednesday, September 9, 2015, 7:00 p.m.

Central Lions Recreation Centre, 11113 - 113 Street NW, Edmonton, AB

Residents are invited to attend a public meeting about a proposal to rezone property at 11012 & 11016 - 109A Avenue NW. The proposed rezoning would allow for the development of a four-storey (approximately 16 metres) tall, low-rise apartment building with a maximum of 50 residential units.

The proposal also seeks to amend the maps in the Central McDougall/Queen Mary Park Area Redevelopment Plan (ARP) to reflect the rezoning of the site from a Semi-detached Residential Zone (RF4) to a Site Specific Development Control Provision (DC2). The proposed amendment would not change the policy direction of the ARP.

The meeting will be an opportunity for residents to learn more about the proposal and provide feedback to the City and applicant. Feedback will be summarized in a report to city council for a final decision on the rezoning.

For more information

Andrew McLellan, Planner, phone 780-496-2939 or email andrew.mclellan@edmonton.ca



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Edmonton

Evans works both sides of the camera

INTERVIEW

Evans does double duty directing and starring in film

Ned Ehrbar
Metro | Hollywood



Getting an indie film made today can be tricky, but it helps if the director has a close connection to, say, one of the Avengers.

Chris Evans makes his directorial debut with *Before We Go*, an all-in-one-night tale of a panic-stricken married woman (Alice Eve) stranded in Manhattan and the down-on-his-luck musician (Evans) who tries to help her.

How long had you been looking for a project to direct, and what was it about this one that spoke to you?

I've been looking for a few years. It's tricky on your first one. I wish I could say it was just the project that absolutely captivated me, but to get a project on its feet for a



Chris Evans and Alice Eve wander the streets of Manhattan in *Before We Go*. RADIUS-TWC

guy who has never directed anything, it's not going to be so much of which project do you choose as which project chooses you, you know?

Some projects are just the little engines that could, and it's nice to kind of find something that no one else is doing and say, "OK, I'll get my feet

wet with this one."

You're not going to go get some Aaron Sorkin script your first time out.

Were you prepared for the amount of exterior New York filming this would entail?

Oh yeah, fully prepared. That's what prep is — every-

one pulling their hair out, losing sleep at night, panicking that we're going to get snowed on or rained on, cops won't have a good lock up for pedestrians or traffic.

You never know what you're going to run into in terms of the shooting schedule. But I've got to be hon-

est, it actually went fairly smoothly. You literally pray every single night for no snow — because we're shooting in December in New York — but yeah, the weather was kind.

How are we going to have a movie that's supposed to take place in one night, and from one scene to the next all of a sudden we have three feet of snow? "Man, it really came down those 10 minutes we were inside."

Have you thought already about a followup as a director?

Absolutely. I already have my next project. It's not something I can actually dive into right now, but it still is a bit of a love story — for some reason I'm all hung up on love stories — but it's a different feel, a different tone. And I'm hoping to shoot it next March.

What about those comments you made about not pursuing acting as much going forward and focusing more on directing?

Well, I certainly want to keep the ball rolling. If a good acting job comes along, I'm not

“

The trickiest thing was not being able to sit in the director's chair.

Chris Evans

going to say no to it, but my priority right now, my passion, is still going to be trying to get behind the camera and learn and grow and get better.

Are you planning to direct films you don't also star in?

Believe me, even with this first movie the trickiest thing was not being able to sit in the director's chair, but that's unfortunately part of the deal.

To be completely candid, I don't know that I would get the nod to direct a film if I weren't in it. That's part of the deal. You put yourself in it and that helps with the overseas pre-sales.

I mean, listen, if I weren't in the movie and I could somehow get three or four phenomenal actors, great. I would gladly not be in it. But putting yourself in it just makes that hurdle that much more manageable.

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TOPIC: 'The Purpose of Man and his Responsibilities in Creation'

DATE: OCTOBER 24, 2015

VENUE: Edmonton Room
Edmonton Public Library
7 Sir Winston Churchill Square
Edmonton, AB. T5J 2V4

TIME: Gate opens: 12 noon
Lecture starts: 1:00pm

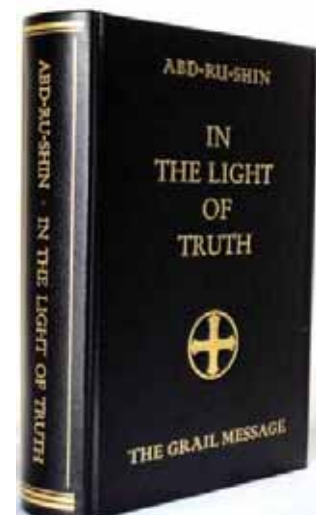
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ACTION The Transporter Refueled

Director: Camille Delamarre
Starring: Ed Skrein, Gabriella Wright

Frank Martin, a former special-ops mercenary, is now living a less perilous life transporting classified packages for questionable people. When Frank's father pays him a visit in the south of France, their father-son bonding weekend takes a turn for the worse.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🌿 14% + 86%



DRAMA We Are Your Friends

Director: Max Joseph
Starring: Zac Efron, Emily Ratajkowski

Set in the world of electronic music and Hollywood night-life, an aspiring 23-year-old DJ named Cole spends his days scheming with his childhood friends and his nights working on the one track that will set the world on fire.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🌿 43% + 85%



COMEDY Mistress America

Director: Noah Baumbach
Starring: Greta Gerwig, Lola Kirke

Tracy (Kirke) is a lonely college freshman in New York. But when she is taken in by her soon-to-be stepsister, Brooke (Gerwig) — an adventurous gal about town — she is rescued from her disappointment and seduced by Brooke's alluringly mad schemes.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍅 84% + 88%



MYSTERY/SUSPENSE No Escape

Director: John Erick Dowdle
Starring: Owen Wilson, Pierce Brosnan

An intense international thriller, No Escape centres on an American businessman (Wilson) as he and his family settle into their new home in Southeast Asia. Suddenly finding themselves in the middle of a violent political uprising, they must frantically look for a safe escape as rebels mercilessly attack the city.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🌿 42% 🍿 70%



ACTION & ADVENTURE Turbo Kid

Director: Anouk Whissell, François Simard, Yoann-Karl Whissell
Starring: Munro Chambers, Laurence Leboeuf

Set in a post-apocalyptic 1997, this retro-futuristic and nostalgic tribute to '80s action-adventure films follows an orphaned teenager who goes on an adventure to save his female-robot companion from the hands of an evil warlord who controls the water supply.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍅 94% + 87%



DRAMA/COMEDY A Walk In The Woods

Director: Ken Kwapis
Starring: Robert Redford, Emma Thompson

In this new comedy adventure, celebrated travel writer, Bill Bryson, instead of retiring to enjoy his large and happy family, challenges himself to hike the Appalachian Trail — 2,200 miles of America's most unspoiled, spectacular and rugged countryside

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🌿 49% 🍿 59%

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Ed Skrein believes his bone structure may be behind his getting chosen to play evil characters. HANDOUT

VILLAIN ROLES

Despite his casting, actor says he is a big teddy bear



Ned Ehrbar
For Metro

Ed Skrein swears he's a nice guy, despite appearances.

The British actor and rapper steps in for Jason Statham in *The Transporter: Refueled*, the fourth film in the fast-car franchise, and he'll soon be seen in the dark comedy *Kill Your Friends* and doing battle with Ryan Reynolds in *Deadpool* as the villain Ajax.

When you're stepping into a franchise role like this,

what sort of hesitations or trepidations go along with that?

That doesn't play into it for me. It isn't really a factor, you know? And when taking on a role like this, I have the same preparation I would have normally (while) taking on a small European independent movie with a character that's never been played by anyone else. You find the character, you find the wiring and you work out how they make decisions.

Did you watch the previous films to prepare?

I did. I'd never seen them before, and it was so important for me to watch them, to know what the fans expected and what had come previously. I think it would be ignorant of me to have not. And after that it was important for me to just move on and

focus on my own approach.

These films are so technically specific. It's fascinating, and it's why I love my job. I finished *The*



You sort of find their shoes and get comfortable in them.

Ed Skrein,
on preparing for a role

Transporter, and a week later I went onto a Danish independent movie, which I think the budget was three million euros and we had a crew of 26 people. We shot it all Dogma-style, Danish style — very little makeup, very little lighting, one camera — and it was fascinating to see

the difference in approach. For me, that's the blueprint going forward, and that's the joy of this craft, is to be able to have the yin and the yang and to balance between the two.

You're also in the darkly comic *Kill Your Friends*, which debuts at TIFF. It's an incredible book. Quintessentially dark, British humour. I would've cleaned the toilets on set, I was so excited to be a part of it. Also, it's a different role for me. A lot of the stuff that I've done has been pretty heavy, pretty dark. People tend to gravitate towards me when they want dark stuff. I can't think why. Even when I do comedy, I do it dark like *Deadpool* and *Kill Your Friends*.

If you were to speculate as to why people think of you

for these darker things ...

I think my bone structure suggests that I am a violent person (laughs). But in real life, I'm a teddy bear. I'm a pacifist in every sense. I think even when I do a neutral face I look like I'm going to stab you in the eye. Darkness is something that I enjoy exploring in cinema because I don't have darkness in my life. My life is very light and just about my family, very calm and ordinary. Maybe the cinema and this craft is my therapy. I get to kill people and beat people up and be immensely horrible and evil on camera and live my days nine to five as a sociopath, and then I go home and I've got it out of my system.

That sounds very healthy, actually.

You should try it.

AUSTRALIA

No charges for Gibson



Mel Gibson GETTY IMAGES

Police do not intend to charge Mel Gibson over an allegation that the Oscar-winning director shoved and abused a photographer who snapped pictures of him and his new girlfriend in Sydney last month.

The Daily Telegraph staff photographer Kristi Miller complained to police about the Aug. 23 altercation with Gibson, after he and Rosalind Ross were photographed leaving an Israeli Film Festival screening of Matti Caspi: Confession.

State police said in a statement "the matter was ... investigated thoroughly."

"At this stage, based on the evidence gathered, no formal action will be taken," New South Wales Police said.

Gibson's Sydney lawyer, Christopher Murphy, was informed on Thursday of the police decision not to press charges, his publicist Rogers and Cowan said.

"(Gibson) is now satisfied that the police, after speaking to witnesses and reviewing CCTV footage and other evidence, have found there is no substance to the claim," Rogers and Cowan said in a statement.

Miller told The Daily Telegraph that she had turned away from Gibson after taking his photo before he shoved her in the back.

"I thought he was going to punch me in the face," Miller said a day after the incident.

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Don't box show in, OITNB creator says

ORANGE IS THE NEW BLACK

Emmy rules switch hit show from comedy to drama category

The creator of Orange Is the New Black says though the Emmys switched the hit show from the comedy category to drama, she's not a fan of people boxing the series into a single genre.

"The whole label thing is frustrating — just people's needs to define us. OK, you know, whatever you want to call us, fine," Jenji Kohan said in an interview Wednesday. "Are we a comedy? Are we a drama? ... Are we doing good work or not? Do you like us or not? As you can hear, I have issues with the whole, you know, beauty contest thing. It's fraud."

The show, in its third season on Netflix, is nominated for outstanding drama series at the 67th Primetime Emmy Awards, which airs on Fox at 8 p.m. ET on Sept. 20, though last year it competed for outstanding comedy series.

The Television Academy announced this year that shows with episodes of 30 minutes or less are now designated a comedy, while those over a half-hour are dramas. Netflix's petition to keep the hour-long



Taryn Manning and Lea DeLaria in Season 3 of Orange is the New Black. JOJO WHILDEN/NETFLIX

"We've always been hard to define; we're kind of a hybrid"

OITNB creator Jenji Kohan

OITNB in the comedy category was denied, according to a report by Variety. Also nominated in the drama category are AMC's Better Call Saul, PBS' Downton Abbey, HBO's Game of Thrones, Showtime's Home-

land, and AMC's Mad Men.

"(To say), 'You're in this box and you're in that box' — we've always been hard to define; we're kind of a hybrid, and people feel this need to call us something, and I don't feel the same need to say what we are. So, that's on them," Kohan said.

This year, OITNB earned a Golden Globe nomination for best television series, musical or comedy and won outstanding performance by an ensemble in a comedy series at the Screen Actors Guild Awards.

"We're funny when we feel

we need to be funny and we're dramatic when we feel we need to be dramatic 'cause hopefully we're reflecting life. And life is never just a drama, just a comedy," Kohan said. "And I don't know why you have to say it's one thing or the other."

At the Emmys OITNB is also nominated for outstanding casting for a drama series, outstanding supporting actress in a drama series for Emmy winner Uzo Aduba and outstanding guest actor in a drama series for Pablo Schreiber.

THE ASSOCIATED PRESS

DISNEY CHANNEL LAUNCH

Zendaya-um! Teen's star is on the rise

This was a big week for Zendaya.

First of all, on Tuesday it was the actress/singer/dancer's 19th birthday.

And on that same day, Zendaya became the face of the Disney Channel as Corus Entertainment launched the specialty service in Canada. Fans will be able to binge on a marathon session of her tween sitcom K.C. Undercover.

Zendaya is on Disney's fast track to fame. , on the same promotional catapult that launched Selena Gomez and Demi Lovato as adult superstars. She looks up to both, saying they have been "nice and supportive."

In 2009, she landed Disney's TV series Shake It Up and soon after was recording a solo album for Hollywood Records.

In 2013, she went deep on Dancing with the Stars and ended up the runner-up to country music star Kellie Pickler. Zendaya was just 16 at the time, and the youngest DWTS celebrity contestant ever.

"I pushed myself to places that I didn't think I could go," she says, adding it wasn't always a lot of fun. "I was stressed out on that job a lot."

She's just taped a guest appearance on the second season of the ABC sitcom Black-ish. She'll also be a celeb-

rity judge (along with Canadian Shark Tank star Kevin O'Leary) on ABC's coverage of the 2016 Miss America Competition, which will air live from Atlantic City on Sept. 13.

Zendaya is also heading back into the studio to finish work on her second album. She cites Michael Jackson as her favourite artist — although she's also crushing on Drake. "Everyone loves Drake," she says.



You have a voice that has to be heard

Zendaya on being a co-producer

The young Oakland, Calif., native has spent half her life performing. Born Zendaya Coleman, she grew up helping her mom at a Shakespearean theatre company, attended an Oakland school of the arts, and went on to act and dance while studying at various theatre programs.

"I was always very attracted to the stage and that world," she says.

On K.C. Undercover, she's listed as a co-producer.

"When you have an official title," she says, "not only do you have a voice, but you have a voice that has to be heard."

THE CANADIAN PRESS



Zendaya
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Maddie & Tae take back the charts

COUNTRY

Songwriters fashioning hits by speaking their minds

The country duo Maddie & Tae took on gender stereotypes in their first platinum single, *Girl in a Country Song*, and now they are targeting another overused effect in today's country music: electronic drum machines.

"Fake drums," said Maddie Marlow, clenching her fists in mock anger. "I hate the fake drums. Those need to go away!"

Country music's young provocateurs came out swinging last summer with their on-point criticism of lyrics that portrayed women as simply objects of desire in cutoff jean shorts and bikini tops.



We are saying something and we're not backing down. This is the message. This is what we want to say.

Maddie Marlow, of country music duo Maddie & Tae

Now that they've got everyone's attention, Marlow, 20, and Taylor "Tae" Dye, 19, have got much more to say on their debut album, *Start Here*, out today.

The two songwriters from Texas and Oklahoma met at age 15 and found inspiration in the other female artists known for starting trouble in country music, the Dixie

Chicks. But they never expected *Girl in a Country Song* to ever get played on radio, much less make them the first female duo to have a Top 10 country song since 2007.

They wanted to follow up with a song that would be just as powerful, but also a true representation of their harmony-laden melodies and original lyrics.

"We were just trying to be

machines to put out something that would live up to the first single," Dye said. "And then finally we were like, 'Let's stop lying to ourselves and put something out that we believe in.' It doesn't matter if it's fast or slow."

Fly, an acoustic guitar-driven song about spreading your wings through adversity, is currently No. 14 on Billboard's Hot Country



Tae Dye, left, and Maddie Marlow, right, are the first female duo to have a Top 10 country song since 2007. GETTY IMAGES

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songs chart.

"Of course there's pressure ... if you don't have this slamming up-tempo (song) that has a little rap thing in it, then it's not going to make it on country radio," Marlow said. "We are saying something and we're not backing down. This is the message. This is what we want to say."

Country star Dierks Bentley first heard of the duo on *Girl in a Country Song*, but it was their live show that convinced him to give them an opening slot on his Sounds of Summer tour along with Kip Moore and Canaan Smith.

"There aren't too many female duos out there like Maddie & Tae, so I think they are really refreshing and intriguing for my audience," Bentley said via email.

Their debut album has plenty of witty moments, like their biting sendup of a mean girl on *Sierra*, and a warning to an ex to stay away on *Your Side of Town*. But they also amp up the emotion with their layered vocals on *After the Storm Blows Through*.

While their youthful exuberance comes across as raw and unfiltered, their passion for the music is clear.

"Every song means something," Marlow said. "Every song tells one of our stories, or a story together."

THE ASSOCIATED PRESS



Brittany Howard, frontwoman of Alabama Shakes. GETTY IMAGES

THUNDERBITCH

Surprise album by Brittany Howard

Brittany Howard, frontwoman of blues rock sensations Alabama Shakes, has unexpectedly put out her second album within the space of a few months — this one as part of a side project.

The new album is entitled *Thunderbitch* by a band of the same name that includes Howard and members of lesser known independent acts.

The band released the album late Tuesday with a minimalist promotion strategy.

The album is streaming for free on the band's website, where a biography of the group reads succinctly, "Thunderbitch. Rock 'n' Roll. The End."

The website also features a short video for *Heavenly Feeling*, the last track on the

album, which shows nighttime revelers setting fire to an outdoor couch as a guitar strum builds in force.

Thunderbitch bears musical similarities to Alabama Shakes — with blues, soul and country influences to a driving garage rock — but tilts more to the heavier side.

Alabama Shakes hails from the small town of Athens, Ala.

The band is driven by the force of Howard, whose steely voice brings to mind male blues singers.

Alabama Shakes' debut album netted them three Grammy nominations. The band's second effort, the critically acclaimed *Sound and Color*, came out in April. It debuted at number one on the U.S. chart.

AFF

The Keys to The Arcs

FUSION

Dan Auerbach brings diverse roster together

Black Keys singer-guitarist-producer Dan Auerbach brought together studio musicians with diverse backgrounds in rock, soul, Latin and country for his new band, The Arcs.

The result?

"We are killing it all the time," Auerbach said with a laugh in a recent interview. "No B-sides, all A-sides."

All hyperbole aside, the roster includes multi-instrumentalist Richard Swift, saxophonist and producer Leon Michels, drummer Homer Steinweiss and bassist Nick Movshon, and features country guitarist Kenny Vaughan, pedal steel player Russ Pahl and the all-female Mariachi Flor de Toloache.

Their debut album to be released Friday, Yours, Dreamily, is a funky, synthesizer-heavy collection of garage rock songs as varied as the musicians involved.

How did you find time for this project?

Auerbach: We all have very busy schedules and that's why the recording schedules were all over the place. Because it was just as simple as whenever at least two of us had a day off and were in the same city, we would get together. So it was born out of that. It wasn't about time. We make the time because it's fun and we enjoy it.

Swift: We've all got our own studios, too, so it's just really easy to walk in and not worry about being on the clock. Not worry about conflicting schedules. Dan and I are on the same schedule because I played the bass in The Black



Dan Auerbach, centre, brought together studio musicians with backgrounds in rock, soul, Latin and country for his new band, The Arcs. WADE PAYNE/INVISION/AP

Keys for the last couple of years, so that made it easier.

That's a lot of skilled musicians in one place. How did it not end up becoming a big jam session?

Michels: There were like 40 songs recorded. We were just constantly making music. There was never that much pressure to record the record. We were just recording. And then like they said, it finally found a voice. But there's like 30 songs that didn't make the record.

How did you share producing duties?

Auerbach: When we're together, everyone is a producer. And everyone is equal on everything. And everyone has a voice and a real strong voice and that's what makes it interesting. Everybody does their own thing really well. We've all made records together. That's so much a part of this band, being in the studio.

What did the all-female mariachi band bring to the

album?

Auerbach: It definitely added some depth to the music. ... It's a special thing that they add. And it's hard to define, which makes the music that much more difficult to define, which I think we all really like. We didn't really get into this to make a particular style. Or particular type of record. We just wanted to entertain ourselves. And pulling in more of these influences that we love just feels like the better it becomes.

THE ASSOCIATED PRESS

DIAMONDS

'A rock 'n' roll chick till I die'

SOUND CHECK

Alan Cross



Priya Panda, frontperson for Toronto's five-piece Diamonds is in Calgary, heading for some Lebanese breakfast. It's one in the afternoon, but when you tour as much as this band does, circadian rhythms tend to shift.

Panda — daughter of parents who immigrated to Canada from Mumbai — isn't the kind of person many people would expect to see leading a hard rock band.

"I got my work ethic from them. My dad lived in a one-room shack with three of his brothers before he moved to Toronto with 60 dollars in his pocket and put himself through school and had four jobs while he did it. That's my life now but in a different way, because I work tons of jobs just so I can play music."

Being the female lead in a hard rock band is something she gets asked about a lot.

"Female-fronted is not a genre," she says, "but it has

become one in its own little way. And there's not many of us out there. My new MO on this new album (Never Wanna Die, which is out now) is I want more women to be turned on to heavy and hard music where you can have a voice and a message. I don't want to throw any genres under the bus ... but they don't get to touch upon the things that I like to touch on, like things that are going on in the world.

Panda — who has no trouble describing herself as "a rock 'n' roll chick till I die" — still runs into other women who don't appear to approve of her musical choices. "I do get flak from women. They see something they'd never do and they focus on that."

Is there a change coming? Is rock going to turn from the melodic sort of stuff to something harder based on loud guitars?

"I can't f—ing wait!" exclaims Panda. "Guys who play banjos and ukuleles speaking of themselves. A me-me-me approach. It's almost the exact opposite of rock. I want to go to a show be f—ing entertained! I like explosions and fire!"



"There are more and more girls. And that's what I like to see," says Diamonds frontwoman Priya Panda. HANDOUT



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Cape Breton's new headliner



Cabot Cliffs sweeps along oceanside bluffs just to the north of Inverness. PHOTOS COURTESY CABOT LINKS

NOVA SCOTIA

Cabot Cliffs adds to island's world-famous golf reputation

Brian Kendall
canadiangolftraveller.com



Cape Breton has always punched above its weight among Canadian golf destinations. But the early rave reviews for Cabot Cliffs, the island's wildly anticipated new course, seems almost an excess of good fortune.

Set on soaring oceanside bluffs just outside the town of Inverness, Cabot Cliffs is the

sister course of Cabot Links, a world-renowned seaside links that instantly became a flagship for the Canadian golf industry when it launched in 2011.

But Cabot Cliffs might be even more spectacular. No fewer than eight holes offer endless views of the Gulf of St. Lawrence. Especially unforgettable is the 16th, a par three chiselled into a jagged cliff. The inland holes sweep through sculpted dunes and woodlands before returning to the sea.

Designed by Bill Coore and Ben Crenshaw, golf's hottest design team, Cabot Cliffs is already being compared to Pebble Beach, Cypress Point and several more of the world's most dramatically beautiful courses.

Cape Breton, a Nova Sco-

Golf has become as essential to the fabric of life in Inverness as it is in Scotland's St. Andrews.

tia island of charming villages and panoramic vistas along the Cabot Trail, has long ranked among Canada's top golf destinations. Located in the quiet north shore community of Ingonish is Highlands Links, a Stanley Thompson-designed masterpiece that has anchored Maritimes golf since 1941. Rounding out a strong roster are Bell Bay Golf Club, The Lakes Golf Club and



Cliff-top drama: the signature par-three 16th at Cabot Cliffs.

Le Portage Golf Club.

Golf has become the lifeblood of local tourism. Before the opening of Cabot Links and the quietly elegant Cabot Links Lodge, Inverness was a hardscrabble former coal mining town where the big attractions were salmon fish-

ing on the Margaree River and the twice-weekly harness races at Inverness Raceway. Townspeople also boast that their beach offers the warmest ocean waters north of the Carolinas.

Today, stylish new houses are under construction, real-

estate prices are climbing, and the tired-looking main street is being given a facelift.

With tourists arriving from around the world, golf has become as essential to the fabric of life in Inverness as it is in Scotland's St. Andrews.

The original course, Cabot Links, is set just beyond the beach in the heart of town. Glimpses of the green and rumpled links are visible from almost everywhere in Inverness. A long public boardwalk extends between the beach and the fairways closest to the sea, enabling strollers to feel a part of the action.

And now, just to the north of town, Cabot Cliffs is welcoming golfers for preview rounds before its official launch next spring.

How lucky can Cape Breton get?

TRAVEL NOTES NEW GATES, BAD BUSINESS AND RUNNING NORTH KOREA

Sunspot expansion

Antigua and Barbuda recently doubled the capacity of its V.C. Bird International Airport with a new terminal, one of the most modern in the Caribbean. The \$130-million-plus green-energy building will offer more of everything, including expedited access to the twin-island nation's 365 beaches, three VIP lounges and a pet restroom. Go to VisitAntiguaBarbuda.com.



Jabberwock Beach, Antigua and Barbuda. CONTRIBUTED

Travel trend

Frequent flyers beware: A recent study says business travel may be harder on you than you think. Your glam job jetting around is costing you physically (jet lag and fatigue, airplane food, radiation), emotionally (missing your family/spouse), psychologically (you may be addicted to "hyper-mobility") and socially (friends never know when you're around, so they don't call).



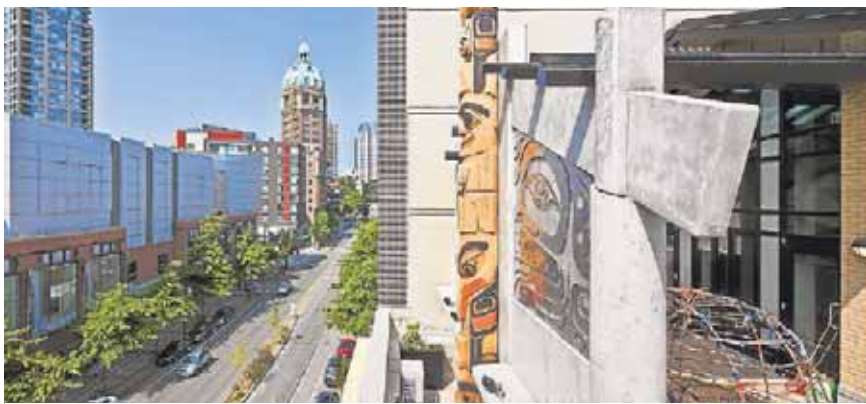
Is your jet-setting job making you miserable? PEXELS.COM

North Korea marathon

Intrepid Travel added North Korea to its roster last week, launching a Pyongyang Marathon Expedition set for next April. Travellers participate in the city's full- or half-marathon, or 10-km run, followed by a week of guided tours of landmarks such as the demilitarized zone, Mount Myohyang and the city of Pyongyang. From \$3,130. Visit IntrepidTravel.com. DOUG WALLACE



More than 650 internationals ran in the Pyongyang Marathon last year. CONTRIBUTED



The Skwachays Lodge in Vancouver. COURTESY TOURISM VANCOUVER

Accommodations with a side of art

MORE THAN HOTELS

Where to find unique stays among murals, ice sculptures



ON THE MOVE

Loren Christie

If you are a culture vulture who prefers hotels that offer more than just bed and breakfast, consider staying at one of the following purveyors of the arts.

Cosy, with cocktails

With only 19 guest rooms, Toronto's Drake Hotel still manages to be the west end's epicentre of cool. From the hotel's inception, the promotion and sharing of art was always part of the guest experience.

There are site-specific installations throughout the hotel from conceptual installations to murals to kinetic sculptures. The collection is grounded in contemporary Canadian art with works by notable artists such as

Ken Lum, Isabelle Hayeur and Evan Penny. The cocktail list is pretty memorable, too!

Aboriginal art

Opened in the fall of 2014, the 18-room boutique Skwachays Lodge in Vancouver is perfect for people interested in British Columbia's aboriginal art scene. Six of the city's top hotel designers worked with six First Nations artists to create 18 unique art installations, one for each guest room. The hotel also features an artists' workshop, traditional smudge room and sweat lodge and is crowned by a rooftop totem pole that reaches high above the city skyline.

Owned by the Vancouver Native Housing Society, 100 per cent of the hotel's profits go toward providing safe and affordable housing for Vancouver's urban aboriginal population.

Keeping cool

The Hôtel de Glace outside of Quebec City is the only ice hotel in North America and, despite lacking some creature comforts (only a pillow and medium-sized mattress in the rooms), is a breathtaking work of art. Built over a six-week period and

open only during the winter months, the hotel is redesigned every year by a combination of tradesmen and skilled artisans.

This past year's theme of space and time was represented in frozen sculptures of everything from a Japanese tea ceremony to the lunar landing, carved into the walls of the hotel. This year's theme will be announced in December.

Contemporary in N.Z.

If you are travelling internationally, a personal favourite of mine is the Museum Art Hotel in Wellington, New Zealand.

This 165-room European-inspired boutique hotel is perfectly situated in the city centre, opposite the city's stunning harbour and Te Papa, New Zealand's national museum.

Although one could endlessly people-watch the city's hipsters and trendsetters who frequent the hotel's Hippopotamus restaurant and bar, I could not take my eyes off the art.

Owner Chris Parkin showcases more than 100 ceramics, paintings and other contemporary pieces, like a limited-edition MV Agusta motorcycle, throughout the hotel.

NOT A TOURIST | A letter from Mark Stachiew in Germany

Hockey night in Frankfurt

Do you want to meet local people when you travel? Here's a tip: Attend a sporting event. You'll sit with thousands of them and the ones seated next to you are happy to talk, especially if you're rooting for the home team.

I've seen NHL games in several North American cities and met plenty of local fans, but few of them could top the enthusiasm I saw at a hockey game in Frankfurt. Yes, that Frankfurt, the one in Germany.

While soccer is king in Germany, the country has a professional hockey league known as the Deutsche Eishockey Liga. While the calibre of play in the DEL may not be up to NHL lev-

els, it is plenty competitive and highly entertaining.

In Frankfurt, the fans cheer for the Löwen, or Lions, a team that plays at the Eissporthalle Frankfurt in the second tier of the DEL. There wasn't a moment during the game when fans weren't waving flags, clapping, banging drums and chanting songs. They only paused between periods in order to soothe their hoarse throats with generous portions of German beer while eating fistfuls of sausages and pretzels.

In many ways, it seemed that a horde of rabid soccer fans had been trans-

ported to a hockey rink, superimposing their rituals on a hockey game. Most wore the black, white and orange colours of the home team, but many sport-

ed NHL sweaters of various vintages or those of other European teams.

The opposition that night was the Dresdner Eislöwen. It was a back-and-forth affair that the visitors won 6-4, but even if the hometown fans didn't go home happy, I did because I knew that the sport Canadians love is in good hands in Germany.



Fans in Frankfurt wave flags, bang drums and hold sparklers aloft during a pre-game ceremony that is as epic as a Wagnerian opera. MARK STACHIEW/FOR METRO

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& The Royal Beach Casino ★★★★★

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KIDS STAY FREE¹

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■ Conditions apply. See aircanadavacations.com for details. *Amount shown includes Air Canada Vacations' discount: \$200 off per adult, \$100 per child for departures between Nov. 1, 2015 and April 30, 2016, and St. Kitts Save the Tax offer for travel between Dec. 19, 2015 and April 2, 2016. Amount shown based on a family of four sharing accommodations. Details at aircanadavacations.com. *Valid for departures between Nov. 1, 2015 and April 30, 2016. Bonus Aeroplan Miles shown based on two Aeroplan members sharing accommodation. ■ Aeroplan is a registered trademark of Air Canada Inc. *Air Canada Vacations is a registered trademark of Air Canada, used under license by Touram Limited Partnership, 1440 St. Catherine W., Suite 600, Montreal, QC. Visit www.aircanadavacations.com for up-to-date information.

MVP chants grow louder

MLB

Donaldson leads AL in RBIs, runs, slugging pct.

When Josh Donaldson steps to the plate at Rogers Centre and the strains of Phil Collins' 'In the Air Tonight' fade out, the crowd noise fills in with chants of "M-V-P! M-V-P!"

Sometimes it's just a few hundred fans, until the star Blue Jays slugger hits a home run and some 40,000 more join the call.

"I try not to listen to it too much, but it's nice," Donaldson said. "Obviously all year the fans have really supported me. So far this year it's kind of worked out, and we'll see how it goes."

To say it has "worked out" is the understatement of the year from the third baseman, a front-runner to be the American League's Most Valuable Player. Donaldson leads the league with a .589 slugging percentage, 111 runs batted in,

Fans have firmly gotten behind the first-year Blue Jay.

TONY GUTIERREZ/
THE ASSOCIATED PRESS



.385

In 149 plate appearances with runners in scoring position, Donaldson is hitting .385 to Trout's .347.

304 total bases and 104 runs scored.

He has passed and even lapped defending champion Mike Trout of the Los Angeles Angels by being at the forefront of the Blue Jays' surge into first place.

"I don't think we're anywhere close to where we're at without him," starting pitcher Mark Buehrle said. "If he doesn't win, I'd be disappointed."

Donaldson would be the first player in 31 years to win AL MVP honours after being traded prior to Opening Day. Toronto general manager Alex Anthopoulos pulled off the steal of the off-season by acquiring Donaldson from the Oakland Athletics for oft-injured third baseman Brett Lawrie.

The 29-year-old hit 29 home runs last season and 24 in 2013. Coming off an all-star appearance, expectations were that Donaldson



Josh Donaldson is batting a career-best .304 with 36 home runs with 29 games left.

STEVE RUSSELL/TORSTAR NEWS SERVICE

would be an upgrade, but few could have predicted this.

"Two years in Oakland he had good years, but not this good," Buehrle said. "If somebody says they thought he was going to have this good of a year, I think they're crazy."

Donaldson, who hits second ahead of power righties Jose Bautista and Edwin Encarnacion

in baseball's most feared and productive lineup, is batting a career-best .304 and already has 36 home runs with 29 games left.

Using the wins above replacement stat, which calculates value to a team if replaced by a bench player or minor-leaguer, Donaldson's 7.64 trails only Los Angeles Dodgers pitcher Zack

Greinke and Washington Nationals outfielder Bryce Harper.

"He's having a career year," Toronto starter Marco Estrada said. "What he brings on the field is everything. He's been our best hitter, his defence is incredible and he brings a lot of energy to the clubhouse. I'm glad he's on our side."

THE CANADIAN PRESS

NFL

Judge nixes ban on Brady

Tom Brady learned Thursday he will start the season on the field after a judge lifted the league's four-game suspension of the star quarterback for a scandal over deflated footballs, saying he was treated unfairly by NFL commissioner Roger Goodell. The league quickly appealed.

U.S. District Judge Richard M. Berman criticized Goodell

for dispensing "his own brand of industrial justice" as he found multiple reasons to reject the suspension one week before New England's Sept. 10 opener against the Pittsburgh Steelers.

The Super Bowl MVP has insisted he played no role in a conspiracy to deflate footballs below the allowable limit at last season's AFC championship game, a 45-7 rout of the Indianapolis Colts.

The judge cited "several significant legal deficiencies" in the league's handling of the controversy, including no advanced notice of potential penalties, a refusal to produce a key witness and the apparent first-ever discipline of a player based on a finding of "general awareness" of someone else's wrongdoing.

"Because there was no notice of a four-game suspension in the circumstances presented here, Commissioner Goodell may be said to have 'dispensed his own brand of industrial justice,'" Berman wrote, partially citing wording from a previous case.

Goodell said it was necessary to appeal "to uphold the collectively bargained responsibility to protect the integrity of the game."

He called the need to secure the game's competitive fairness "a paramount principle."

THE ASSOCIATED PRESS



Tom Brady
GETTY IMAGES



Roger Goodell
GETTY IMAGES

CFL

Lions pounce on Alouettes to avenge recent loss



The Lions' Alex Bazzie sacks Alouettes quarterback Tanner Marsh on Thursday in Montreal. GRAHAM HUGHES/THE CANADIAN PRESS

John Beck came off the bench in relief of injured Travis Lulay to throw touchdown passes to Lavelle Hawkins and Austin Collie as the B.C. Lions downed the Montreal Alouettes 25-16 on Thursday night.

Eric Fraser scored on an interception return and Richie Leone had a field goal and a single on a missed 50-yard attempt for the Lions (4-5), who were coming a 23-13 loss to Montreal two weeks ago in Vancouver.

Jonathan Hefney returned an interception for a TD and Boris Bede had three field goals for

THURSDAY In Montreal



Montreal (4-6).

Lulay went off with a left knee injury midway through the first quarter.

Montreal's Tanner Marsh got his first start of the season at pivot with Rakeem Cato seeing to a family emergency. It didn't go well, as he threw five inter-

ceptions, fumbled once and didn't generate an offensive touchdown.

Down 24-6 in the third quarter, Hefney had an easy 20-yard trot into the end zone after picking off a Beck pass at 9:51 and Bede added a field goal early in the fourth quarter, but the Als would not score again.

Nik Lewis got the 12 yards he needed to pass Arland Bruce (11,614) for 10th all-time in receiving yards.

Anthony Boone dressed as Montreal's third quarterback.

THE CANADIAN PRESS



Andy Murray lunges to return a shot to Adrian Mannarino on Thursday in New York. CHARLES KRUPA/THE ASSOCIATED PRESS

Gritty Murray survives second-round scare

U.S. OPEN

Scot digs deep after France's Mannarino takes 2-set lead

Before they stepped on court, there was nothing to suggest Andy Murray would have any trouble against Adrian Mannarino in the U.S. Open's second round.

Murray, after all, is seeded No. 3, owns two major championships, including one at Flushing Meadows in 2012, and had reached at least the quarter-finals at the last 18 Grand Slam tournaments he'd entered. Man-

narino, meanwhile, is ranked 35th, has never won a tour-level title and only three times in his career has even managed to win more than one match at a major.

So it certainly came as a surprise when, in Thursday's very first game in Arthur Ashe Stadium, Mannarino broke Murray. About an hour later, Mannarino slammed an overhead winner to grab the first set. And 45 minutes after that, a serve-and-volley winner gave the Frenchman the second set, too.

Murray is nothing if not resilient, though. Despite looking as if he might be ready to wilt on another steamy day at Flushing Meadows, Murray put together his eighth career

14

Murray committed just 14 unforced errors in the final three sets — he made 21 in the first two.

comeback from a two-set deficit and beat Mannarino 5-7, 4-6, 6-1, 6-3, 6-1.

It gave Murray his 35th consecutive victory in a second-round Grand Slam match. "He was looking for his rhythm," Mannarino said, "and then I think that finally he found it."

Roger Federer had his rhythm from the start, compiling a 46-8 edge in winners

while beating Steve Darcis of Belgium 6-1, 6-2, 6-1.

Against Murray, Mannarino, a lefty, delivered 12 of the match's first 14 forehand winners and repeatedly found success with drop shots.

But his play eventually dipped, while Murray really cleaned up his own act after the rough start: He went from making 21 unforced errors in the first two sets to only 14 the rest of the way.

"He has such an unorthodox game, I didn't really feel that comfortable at many points," Murray said. "But I was happy, very happy, with the way I fought through that, finished the match stronger than him."

THE ASSOCIATED PRESS

EURO 2016 QUALIFYING

Iceland upsets Dutch again to stay top

Iceland beat the 10-man Netherlands 1-0 on Thursday to take a big step toward qualifying for next year's European Championship.

Arjen Robben's first match as Netherlands captain lasted less than a half hour before he left the pitch injured and was replaced by Luciano Narsingh.

And Danny Blind's debut as national coach went from bad to worse in the 33rd minute when referee Milorad Mazic showed defender Bruno Martins Indi a straight red card for making a striking movement with his arm as he tumbled to the ground in a tackle with Kolbeinn Sigthorsson.

Blind, a former fan favourite at Amsterdam Arena in his playing days with Ajax, was loudly booed when he pulled off striker Klaas-Jan Huntelaar and replaced him with Jeffrey Bruma in an attempt to shore up the Dutch defence. Gylfi Sigurdsson converted a 51st-minute penalty for Iceland after Gregory van der Wiel brought down Birkir Bjarnason.

In other Group A qualifiers, substitute Valerij Sabala scored an injury-time equalizer as Latvia drew 1-1 with Turkey, and Milan Skoda scored both of his team's goals as the



Iceland players embrace after silencing Amsterdam's Arena Stadium. THE ASSOCIATED PRESS

Czech Republic came from behind to beat Kazakhstan 2-1.

The top two in each group qualify automatically for France. The best third-placed team also qualifies automatically, and the other eight teams can qualify through a playoff. The results left Iceland top of the group ahead of the Czechs, with the Netherlands third, a point ahead of Turkey.

THE ASSOCIATED PRESS

BASKETBALL

Stauskas' skills help Canada defeat Venezuela

Nik Stauskas had a team-high 16 points as Canada earned its second straight victory at the FIBA Americas men's basketball championship, downing Venezuela 82-62 on Thursday.

All five of Canada's starters finished in double digits. Kelly Olynyk dropped 14 points, Andrew Wiggins

had 13 while Cory Joseph and Anthony Bennett each had 10. Nestor Colmenares led Venezuela (2-1) with 16 points. The Canadians (2-1), who are looking to finish in the top two in Mexico to qualify for the 2016 Rio Olympics, jumped out to a 25-15 advantage after the first quarter and increased it to 47-28 by halftime.

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- 1 oz crumbled feta
- Tomato slices
- Cucumber slices
- Arugula

Tzatziki is a Greek sauce made from strained yogurt and mixed with cucumbers, garlic, salt, olive oil and lemon juice.

Serves 4

Ready in

Prep time: 15 minutes
Cook time: 10 minutes

Ingredients

- Burger
- 1 lb ground lean beef
- 3 Tbsp diced onions
- 1/4 cup bread crumbs
- 3 Tbsp barbecue sauce
- 1 1/2 tsp garlic
- Salt and pepper
- 1 egg
- 1 tsp dried basil
- Garnish
- 1/4 cup tzatziki (store-bought)

Directions

1. In a bowl, combine burger ingredients, mix well. Form into four burgers.
2. Grill or bake burgers at 400 F for approximately 10 to 12 minutes, or until temperature reaches 160 F.
3. Garnish with tzatziki, feta, tomato, cucumber and arugula.

Nutrition per serving

- Calories 230
- Protein 26 g
- Carbohydrates 10 g
- Fibre 1 g
- Total fat 8 g
- Saturated fat 3 g
- Cholesterol 110 mg
- Sodium 380 mg

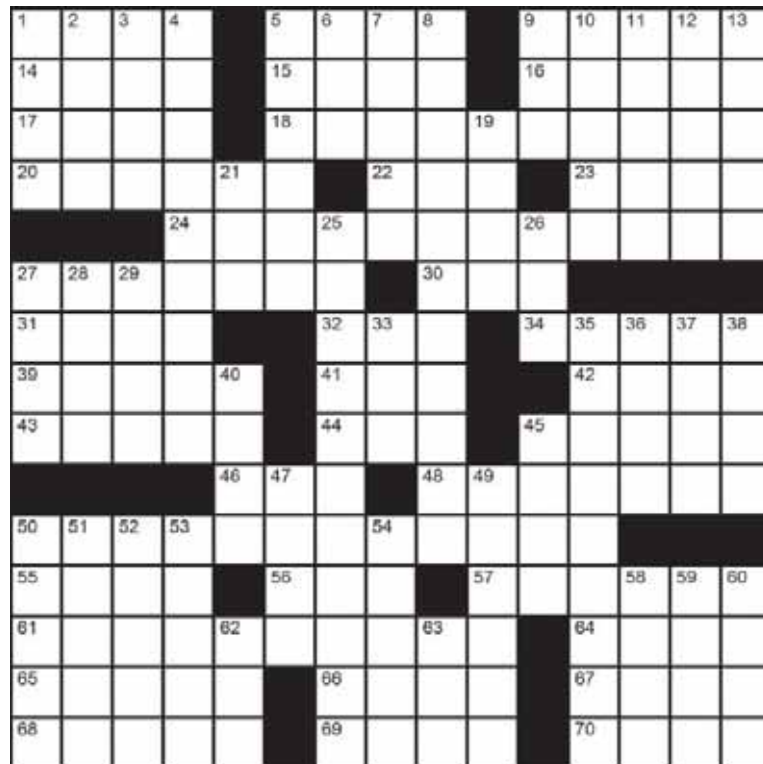
PHOTO: ROSE REISMAN

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Mr. Cumming
5. Embassy worker, e.g.
9. Lathers
14. Shark type
15. "...tete, Alouette..."
16. 'The Hub' of Nova Scotia
17. Send forth
18. Beheld: 3 wds.
20. "Citizen Kane" (1941) estate
22. Big Apple newspaper, briefly
23. Sparkling wine city of Italy
24. Lotto Max's jackpot cap introduced this summer: 2 wds.
27. Environs
30. Do movies
31. Tennis great Mr. Nastase
32. US television station
34. Couches
39. Van __ & Arpels (Jewellery house)
41. Do movie soundtrack work
42. Farewell, to Catullus
43. Neutral tone
44. Seedy sandwich selection
45. Curt
46. 1977 Steely Dan album
48. Victoria, The __ Capital of British Columbia
50. Song from Hair co-written by Canada's very own Galt MacDermot: 4 wds.
55. "Away!"
56. L'Isle __-Coud-



- res, Quebec
57. Apply hairspray
61. Tweety's co-star Sylvester, for one: 2 wds.
64. "Right back __!" (Likewise)
65. Matthew McConaughey's wife Camila

66. Montreal-born singer Mr. Vannelli
67. "Jenny __": Paul McCartney ballad
68. 'Gang' suffixes (Criminals)
69. Canadian writer Mr. Martel
70. NASDAQ rival

DOWN

1. Charge card, e.g.
2. Priest of Tibet
3. Alike
4. Awake, basically: 2 wds.
5. Sumptuous
6. "Give __ rest already!"
7. "the" Elder (Roman

- author of the encyclopedia Naturalis Historia)
8. Shakespeare... She who exclaimed "Out, damn'd spot! out, I say!": 2 wds.
9. Farm enclosure
10. L'__ (Cosmetics brand)
11. Also, in Abitibi
12. Prefix to 'type' (Mock-up)
13. __-law (Family member)
19. 'Synth' suffix
21. Nero's 502
25. Mode of transport in Churchill, Manitoba for tourists viewing polar bears: 2 wds.
26. Fire dept. ranks
27. Ancient Scot
28. "The Producers" (2005) role
29. Andre __ (Dutch violinist/conductor)
33. Purchase
35. Like a bank account without sufficient funds
36. 'Yukon's Best Kept Secret' town
37. To boot
38. Feel
40. Achievement
45. Baseball field covering
47. Comic actress Ms. Cusack
49. Songstress Sheena
50. "Como __?" = "How are you?" in Spanish
51. Grind to __
52. Figure out
53. Oxen harness maker, say
54. __-__ agent (Former employee of The Company)
58. Macy Gray hit: 2 wds.
59. Nautical ropes
60. "Titanic" (1997) star Billy
62. Mag. edition
63. Ms. Jillian

★ IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
Someone will turn up the pressure on you today but you refuse to be beaten. There is a determination about Aries that makes you a formidable enemy. The more others attack the more you will dig in your heels.

Taurus April 21 - May 21
Every suggestion you make lately seems to be met with disapproval. You won't change their attitude, so you might as well go off by yourself and do your own thing.

Gemini May 22 - June 21
Something dramatic is likely to happen either to you directly or to others in such a way that it affects you as well. Keep your wits about you and no harm will come.

Cancer June 22 - July 23
Your beliefs and opinions will come under fire today and there may be a very good reason for it. Could it be that some of your ideas went out of fashion years ago? Maybe it's time to bring yourself more up to date.

Leo July 24 - Aug. 23
You have huge responsibilities and you may be tempted to run away from them. But the only way to lessen the burden of your responsibilities is to fulfill them to the letter.

Virgo Aug. 24 - Sept. 23
If you like a challenge then you will enjoy what happens today. No matter how tough the task you face, or how strong the opposition, you must not back down.

Libra Sept. 24 - Oct. 23
You must trust your instincts even if everyone else seems to be moving in a different direction. Sometimes logic is not the best guide and sometimes it pays not to follow the herd.

Scorpio Oct. 24 - Nov. 22
Be friendly with everyone you meet today. Some people will be less than friendly in return but it's about how you choose to behave, not how a minority of idiots choose to react.

Sagittarius Nov. 23 - Dec. 21
There can be no more playing around — you must make a decision and you must make it now. It won't be easy and not everyone will approve, but if you don't act now you may never get the chance.

Capricorn Dec. 22 - Jan. 20
It might be unwise to speak your mind today, even if you are in the right and someone else is in the wrong. You are going to have to work closely with this person in the future, so think before you speak.

Aquarius Jan. 21 - Feb. 19
Cosmic activity in the wealth area of your chart means you need to tighten your belt now so you can enjoy the benefits later on. The less you spend today the more cash will be available to spend tomorrow.

Pisces Feb. 20 - March 20
Confrontation is likely today. Resist the urge to pull rank on people you work with, because they will get back at you.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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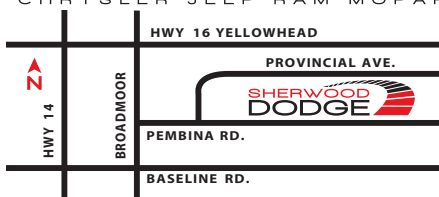
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